

Emma (E minor)

traditional Finnish Waltz and Song Air, also played in A minor

transcribed and arranged by Frank Weber, learned from the Seamus Creagh album

Recording: Grus i Dojjan: I Klackbaren (1978, Song version); Aikamiehet: 15-Vuotiaat (1979, Song version); Ture Ara: Unohtumattomat (1986, Song version); The Sounds: The Sounds (1989); The Sounds: 20 Suosikkia / Emma (1998); Seamus Creagh, Aidan Coffey & Seán Ó Loinsigh: Traditional Music from Ireland (1999); Plommon: Emma – Folk Music from Sweden (1999); The Fellows: The Old Spinning Wheel (2001); The Wanglers: Glass Radio (2003); The Mustangs: Live at the Sunhouse, Holland (2006); Freija: Sydänjuurilla (2011, Song version); Rise the Dust: Give It a Lift (2015); Toyota Céilí Band: Gathering Cloud (2017); Bottled Spirits: Tales from many Shores (2018)

Musical score for Emma (E minor) in 3/4 time, key of E minor. The score consists of four staves. The first two staves are the main melody with chords Em, Em, Em, Em, D, D, C, Em. The last two staves are an alternative melody with chords C, C, G, G, D, D, C, Em. The key signature has one sharp (F#) and the time signature is 3/4.

Wind instrument version of the second part (avoiding of the F naturals):

Wind instrument version of the second part of Emma (E minor) in 3/4 time, key of E minor. The score consists of two staves. The first staff is the main melody with chords C, C, G, G, D, D, C, Em. The second staff is an alternative melody with chords C, C, G, G, D, D, Em, Em. The key signature has one sharp (F#) and the time signature is 3/4.