

Dunphy's Hornpipe (G maj)

traditional Irish Hornpipe., a.k.a.: Miss Dunphy's Hornpipe
transcribed and arranged by Frank Weber, learned from whistle player Wilfried Rommelaere
Tune collector Captain Francis O'Neill named the tune after a piper called Dunphy

Recordings: Paddy Keenan: Paddy Keenan (1975); Leo Rowsome: Classics of Irish Piping (1975); Josie McDermott: Darby's Farewell (1977); Séamus Ennis (1912-1982): The Wandering Minstrel (1977); The Dubliners: Live in Carré, Amsterdam (1985); My Love is in America - The Boston College Irish Fiddle Festival (1990); Jimmy Brien-Moran: Seán Reid's Favourite (1996); Paddy Canny (1919-2008): Traditional Music from the Legendary East Clare Fiddler (1997); Michael Sexton Céilí Band: Mad to Dance (1998); Seán Ryan & Colm Murphy: An Bodhrán (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: An Historical Recording of Irish Traditional Music (2001); Brian Conway: First Through the Gate (2002); Jesse Smith & John Blake: Jigs and Reels (2002); Mike McHale: Wooden Flute Obsession, Vol. 2 (2004); Michael Sexton Céilí Band: Mad the Dance 2 (2004); Glenside Céilí Band: Take the Floor with Glenside (2007); Dylan Foley: Comhaltas Live #251-4 (2008); Liam Kelly: Sweetwood (2009); Ronan Browne, Kean Tyrrell & Kevin Glackin: And so the Story goes (2011); Seisiún Ceoil Bheal Feirste: Irish Heritage (2017); Waltons: Session Tunes, Vol. 2; Na Piobairi Uilleann: The Art of Uilleann Piping, Vol. 3; Frank Lee's Tara Céilí Band: The Great Céilí Bands, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 12

The image displays a musical score for 'Dunphy's Hornpipe' in G major. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Above the staves, chord progressions are indicated by letters: G, Am, D, G, D, G, Am, D, C, D, G, G, G, G, Am, D, G, C, D, G, C, D, G. The first staff has chords G, Am, D, G, D. The second staff has G, Am, D, C, D, G. The third staff has G, G, G, Am, D. The fourth staff has G, C, D, G, C, D, G. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and repeat dots.