

The Drunken Gauger (G maj)

traditional Irish Jig-Setdance

transcribed by Frank Weber, learned from the Oisín MacDiarmada album

Recordings: Bobby Casey: *Ceol an Cláir, Vol. 1* (1978); Bobby Casey: *Taking Flight* (1979); Liam O'Flynn: *Liam O'Flynn* (1988); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Rita Farrell: *The Rolling Wave - A New Generation of Uilleann Pipers* (2012); Oisín MacDiarmada & Samantha Harvey: *The Green Branch - An Géagán Glas* (2015)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the notes: G, C, G, D, G, G. The second staff continues the melody with chords C, G, Am, D, G, G. The third staff has chords G, G, A, A. The fourth staff has chords G, G, C, G, Am. The fifth staff has chords G, C, G, D, G, G. The sixth staff has chords C, G, Am, D, G, G. The score ends with a double bar line and repeat dots.