

# Drag Her Round the Road (E min / G maj)

traditional Irish Reel  
transcribed by Frank Weber  
learned from the Tripswitch album.

a.k.a. The Shores of Lough Graney, The Pullet (that got the Cock), The Pullet (and the Cock)

Recordings: Matt Molloy, Tommy Peoples & Paul Brady (1978); Four Men and a Dog: Shifting Gravel (1993); Brendan Power: New Irish Harmonica (1994); Cherish the Ladies: New Day Dawning (1996); Dervish: At the End of the Day (1996); Open House with Kevin Burke: Hoof and Mouth (1997); Dervish: Live in Palma (1997); Joe Derrane: The Tie That Binds (1998); Cherish the Ladies: At Home (1999); John McSherry & Dónal O'Connor: Tripswitch (2006)

The main musical notation consists of four staves of music in the key of E minor (one sharp, F#). The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The key signature is one sharp (F#). The time signature is 4/4. The music is in common time. The chords are: Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, G, C, D, G, G, D, G, C, D, G, C, G, D.

## Variations:

The variations consist of four staves of music, identical in notation to the main piece. The key signature is one sharp (F#). The time signature is 4/4. The music is in common time. The chords are: Em, Em, D, Em, G, D, Em, Em, D, Em, G, D, G, C, D, G, G, D, G, C, D, G, C, G, D.