

# Down by the Salley Gardens (D major)

traditional Irish Tune

Lyrics written by William Butler Yeats (1865 - 1939)

transcribed and arranged by Frank Weber

Recordings: James Galway, *The Chieftains & National Philharmonic Orchestra: Seasons* (1977); Clannad: *Turas* (1980); Linn Barnes & Allison Hampton: *The Dark Island* (1989); *The Waterboys: Room to Roam* (1990); Ron Gonnella: *Fiddle & Pipe Favourites* (1990); Eileen Niehouse: *Mad Grace* (1994); Mick Moloney, Eugene O'Donnell & Seamus Egan: *3 Way Street* (1993); Alec Finn: *Blue Shamrock* (1994); Joanie Madden: *Song of the Irish Whistle* (1996); Maura O'Connell: *Wandering Home* (1997); *Innisfree Ceoil: Celtic Airs, Volume 1* (1997); Mick O'Brien: *The Ancient Voice of Ireland* (1999); De Dannan: *Welcome to the Hotel Connemara* (2000); J.J. Sheridan: *Irish Piano Classics* (2000); Leonardo & Francesca: *Bouquet* (2000); Kathryn Mammyng: *Tara's Halls* (2000); Miriam Keogh: *Remembering Ireland* (2002); *Sticky Fingers: Sticky Fingers* (2002); Michael Cooney: *A Stone's Throw* (2003); Brian Baynes: *Celtic Guitar* (2003); Allison Hampton: *Airs for Solo Celtic Harp* (2003); Holly Williams & John Jacobs: *Purple Heather* (2004); Órla Fallon: *The Water is Wide* (2005); Clannad: *Clannad in Concert* (2005); Dhalia's Lane: *Hollymount* (2005); Maggie Sansone: *Mist and Stone* (2006); Jerry Barlow: *Bring Down the Storm* (2006); Robin Bullock: *Rosewood Castle* (2007); Lynn Craig: *Greenwood Side* (2007); Aureole: *Celtic Grace* (2007); Jenn Weidley: *Home with the Girls in the Morning* (2008); Gareth McLearnon: *Sounds of Home* (2008); Lorinda Jones: *Night Cap* (2008); Kenji Komatsuzaki: *Dark Island* (2008); Loreena McKennitt: *The Wind that shakes the Barley* (2010); Jean-Yves le Pape: *Irish Uilleann Pipes* (2010); Eric Marrero: *Two Hands, One Heart* (2010); Ilse de Ziah: *Irish Airs for Solo Cello* (2010); Evan Dykes & Reagan Riddle: *Hymns We Love* (2010); David Nevue: *A Delicate Joy* (2011); Loreena McKennitt: *Troubadours on the Rhine* (2012); Clannad: *Christ Church Cathedral* (2013); Maura O'Connell: *Transatlantic Sessions, Series 2, Vol. 3* (2013); Jeff Victor & Dirk Freymuth: *Celtic Romance* (2014); Michael Frank Morris: *Emerald* (2015); Jeff & Janet Furman: *Celtic Jewels* (2015); John & Maggie Carty, Shane McGowan & Dónal Lunny: *Settle Out of Court* (2016); *Reel Bach Consort: Bach, Give Us A Tune!* (2017); Anthony Ashur: *Anam Cara* (2017); Stevie Dunne: *Live at the CrossKeys Inn* (2018); Ulli Boegershausen: *The Celtic Album* (2018); Katherine Walshe: *A Journey from Ireland* (2018); Cynthia Boener: *Heart to Harp* (2018); Pat Coldrick: *Ophelia* (2018); Leo James: *Some Shade of Blue* (2018); Kate Rusby & Dervish: *The Great Irish Songbook* (2019); Steve Hicks: *Rule of Thumb* (2019); Clíodhna Ní Aodáin: *The Celtic Cello* (2019); Lorena Wolfewicz: *Harfenzauber* (2020); Clannad: *The Ultimate Collection*; Waltons: *Ireland's Best Slow Airs*; Waltons: *Ireland's Best Tinwhistle Tunes*

Verse:

Chorus:

1. It was down by the salley gardens  
My love and I did meet  
She crossed the salley gardens  
With little snow-white feet

Chorus:  
She bid me to take life easy  
As the leaves grow on the tree  
But I was young and foolish  
And with her I did not agree

2. In a field down by the river  
My love and I did stand  
And upon my leaning shoulder  
She laid her snow-white hand

Chorus:  
She bid me take life easy  
As the grass grows on the weirs  
But I was young and foolish  
And now I am full of tears