

Dowd's Favourite (G dorian / Bb lydian / G dorian)

traditional Irish Reel, maybe originally Scottish

transcribed and arranged by Frank Weber, learned from a Dónal Campbell recording

Recordings: Andy McGann, Felix Dolan (& Joe Burke): *A Tribute to Michael Coleman* (1966); Jimmy Power: *Irish Dances Recording Sessions* (1967); Steeleye Span: *Ten Man Mop or Mr. Reservoir Butler Rides Again* (1971); Steeleye Span: *Please to see the King* (1971); Steeleye Span: *A Stack of Steeleye Span 1973-1975* (1975); Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Paddy Glackin & Jolyon Jackson: *Hidden Ground* (1980); Paddy O'Brien & Séamus Connolly: *The Banks of the Shannon* (1993); Sharon Shannon: *Each Little Thing* (1997); Sharon Shannon: *Spellbound - The Best of Sharon Shannon* (1998); John Whelan: *Come to Dance* (1999); Madra Rua: *Sit Down Beside Me* (1999); Hugh Gillespie: *Farewell to Ireland (Compilation 2000)*; Natalie MacMaster: *My Roots are Showing* (2000); Sharon Shannon & The Woodchoppers: *Live in Galway* (2001); Sharon Shannon: *and Big Band: Live at Dolan's* (2006); Mícheál Ó Raghallaigh: *Inside Out* (2006); Brian Kelly: *Brian Kelly* (2006); Emer O'Reilly: *Comhaltas Live #229-5* (2007); Randal Bays, Dave Marshall & Willie Bays: *Dig With It* (2009); Kevin Burke & Cal Scott: *Suite* (2010); Laoise Kelly: *Just Harp* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); Clara Mannion: *Comhaltas Live 423-7* (2013); Celtic Legends: *The Show* (2013); Lisa Ward: *Black Swan* (2015); Jenny & The Jameses: *Untitled* (2016); Spencer Murray & Pipeslinger: *Sound & Fury* (2016); David Halcrow Band: *Shetland Sessions* (2017); Lost Temple Brothers: *Chapter One* (2018); Gli Archimedi: *Forvojagi* (2018); Monika Fink: *Mittelalter & Folk* (2021); Telem Tri: *Macquarie Street* (2022)

The musical score is written in 4/4 time and consists of six staves. The key signature is one flat (Bb). The melody is primarily in G dorian mode, with a Bb lydian section in the second measure of the first staff. Chords are indicated above the staff: Gm, Dm, Gm, Bb, F, Gm, Bb, Bb, F, Bb, F, Gm, Bb, Bb, F, Gm, F, Gm, Gm, F, Gm, F, Gm, Gm, F, Gm, F, Gm. Ornaments (shamsán) are placed over the notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line.