

The Dingle Regatta (G major)

traditional Irish Slide
transcribed and arranged by Frank Weber

Recordings: The Blarney Folk: A Touch of Irish (1969); The Blarney Folk: The Blarney Folks' Ireland (1970); Lindisfarne: Dingly Dell (1972); Seamus Ennis (1919-1982): The Pure Drop (1974); Bobby Clancy: Irish Folk Festival 1974 Vol. 1; Furey Family & Micko Russel: Irish Folk Festival 1974 Vol. 2; The O'Halloran Brothers: The Men of the Island (1976); Johnny Cronin & Joe 'Banjo' Burke (1977); Noel Henry's Irish Showband: Half Crown and other Humorous Irish Songs (1983); The Pogues: Red Roses for Me (1984); The Pogues: The BBC Sessions 1985-1986 (1987); John Carmichael's Ceilidh Band: Westward (1987); Matt Cranitch: Take A Bow (1988); The Yetties: Come to the Yetties' Barn Dance (1992); Seamus Creagh: Came the Dawn (1993); An Teallach Ceilidh Band: A Ship in Full Sail (1994); The Hooley Ganzband: Noo! That's Whit A Ca' Ceilidh, Vol. 1 (1994); Touchstone: One the Run (1995); Mike Jackson: Henry Lawson's The Old Bark School (1996); Julian Gregory & Border Spirit: Celtic Rhythms (1998); Suzanne Rowe: Mystery Tour (2000); Liverpool Céilí Band: All-Ireland Céilí Band Championship Reunion Concert (2001); The O'Neill Brothers: Here Come the Irish of Notre Dame (2003); Ivan Smyth: Champions of Ireland - Bodhrán (2003); Straight Furrow: Get Your Breathe Back (2003); Free Mac Guinness Duo: Irish Music & The Craic (2004); Bobby Coghill: Memories, Vol. 3 (2005); J.J. Sheridan: Irish Piano Magic (2007); Mike Harding: Plutonium Alley (2007); Paddy-B.: Johnny Jump Up (2007); Straight Furrow: The Best of Straight Furrow (2007); Lough Ree Céilí Band: Keep'er Lit - Live from Spanish Point (2008); Kíllarney Singers: Irish Singalong (2009); Wind Energy: Wild and Windy (2009); Blarney Bunch: A Pint and a Song (2010); Seán Ó Riada (1931-1971) & Ceoltóirí Cúlaínn: The Playboy of the Western World (2011); Seán Ó Riada (1931-1971): The Essential Collection (2011); Lindisfarne: The Charisma Years (1970-1973) (released 2011); Swallow's Tail Céilí Band: Suas Leat (2012); Streams of Whiskey: Streams of Whiskey (2012); Mark Gilston: The Green Dulcimer (2012); Flinkfinger: The Irish Collection (2012); The Pogues: 30 Years (2013); McGuinness & Co: The Spirit of Yesterday (2013); Martino Vergnano: Little Did I Know (2015); Ian Lawther: Pipers' Gathering 2015 Concert Series, Vol. 2 (2016); Matthew Young: Water, Hops, and Grains (2018); Ellen Sheppard & Clare Davis: The Hammered Dulcimer in Fiddle Season (2019); Numguts Bush Band: On Tour (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Newick Folk: Burnt House Sessions (2021); Blacksnape String Band: Blacksnape (2021); Quilty: 25 (2023); Lindisfarne: Radio Times - Live at the BBC 1971-1990 (released 2023); Longford's Glenside Céilí Band: Set Dance Music from Glen; Comhaltas: Foinn Seisúin, Vol. 2; Waltons: Ireland's Best Timewhistle Tunes

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (one sharp, F#) and the time signature is 12/8. The music is written in a single melodic line across the staves. Chords are indicated by letters above the notes: G, (C), D, and G. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line with repeat dots at the end of the sixth staff. The overall style is that of a traditional guitar tablature or lead sheet.

alternative Chords:

This musical score is written for two staves in the key of G major, indicated by a single sharp (F#) on the treble clef. The melody is written on the upper staff, and the guitar accompaniment is on the lower staff. The piece consists of two measures.

Measure 1: The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The guitar accompaniment features a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Chords G and D are indicated above the first two notes of each staff.

Measure 2: The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment features a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Chords G, D, and G are indicated above the first three notes of the guitar staff. The measure concludes with a double bar line.

Measure 3: The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The guitar accompaniment features a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Chords G and D are indicated above the first two notes of each staff.

Measure 4: The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment features a half note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Chords G, Am, D, G, and G are indicated above the notes of the guitar staff. The measure concludes with a double bar line.