

# The Dancing Master / The Swallow's Nest (E dorian)

*traditional Irish Double Jig, also played in A dorian*

*transcribed and arranged by Frank Weber, learned from banjo player Roland Maier during the Winneweh Festival in July 2012*

*Recordings: Josephine Marsh: Josephine Marsh (1996); The Music Makers: Jig for Joy (1998); The Border Country Dance Band: The Border Fiddler (2000); Ichy Fingers: Out on the Ocean (2007); Redmond O'Toole: October on Achill (2010); Turlach Boylan: Lift (2011); The Gallowglass Céilí Band: The Legendary Gallowglass Céilí Band (2013); Athir Band: Irish Classics (2014); Buskers: Kilshannig (2017); Katy Adelson: Tune Collection (2018); Bobby Gardiner: Melodeon Mad! (2018); Waltons: Session Tunes, Vol. 1; Waltons: Tinwhistle Tunes*

The first part of the piece is written in E Dorian mode (one sharp, F#) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in eighth notes. The guitar chords are: Em, Em, D, Bm, D. The second staff continues the melody with chords: Em, Em, Bm, D, Em, Em. The third staff features a trill-like flourish at the end with a fermata, with chords: Em, Em, Em, Em, D. The fourth staff concludes the first part with chords: Em, Em, Bm, D, Em, Em.

*Variation of the second part:*

The variation of the second part consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The guitar chords are: Em, Em, D, Bm. The second staff continues the melody with chords: Em, Em, Bm, D, Em, Em.