

The Dancer's Delight (D mixolydian)

traditional Irish Reel

The second part is very similar to the one of 'Within a Mile of Dublin'

Recordings: Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Slide: *The Flying Pig* (2000, named 'Within a Mile of Dublin'); The Bonny Men: *The Bonny Men* (2011, in the 'A minor set', named 'Within a Mile of Dublin'); Fergal & Enda Scahill: *A Fiddle Tune a Day 2017* (Day #134); Hazlett Keers: *The Groves of Boho - Music from County Fermanagh* (2019); Hannah Rarity, Rory Matheson, Amy Papiransky, Alexander Levack, David Shedden & Luc McNally: *TMSA Young Trad Tour 2018* (2019); Damian McKee, Gudrun Walther & Aaron Jones: *High Doh* (2022)

Musical notation for the first part of 'The Dancer's Delight' in D mixolydian mode. The piece is in 4/4 time and consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: D, D, C, D, C, D, G in the first system; D, D, C, D, C, D, G in the second system.

Last line to finish:

Musical notation for the last line to finish. It consists of a single staff with a treble clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: D, D, C, A, D, C, G, D.

Wind instrument version of the first part:

Musical notation for the wind instrument version of the first part. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: D, D, C, D, C, D, G in the first system; D, D, C, D, C, D, G in the second system.

The first part can also be played in D dorian:

Musical notation for the first part in D dorian mode. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chord symbols are placed above the notes: Dm, Dm, C, Dm, C, Dm, G in the first system; Dm, Dm, C, Dm, C, Dm, G in the second system.