

The Cúil Aodha Jig / Port Chúil Aodha (G major)

Coolea Jig / Amhran na Tae / Song of the Tae / Humours of Ballymore / Mother-in-Law

traditional Irish Double Jig, pronounced: Coolea Jig

transcribed and arranged by Frank Weber. learned from Walter Lelle in November 2006.

Recordings: *Music for the Sets: Round the House* (1986); Sean Og Potts, Andy M. Stewart & Manus Lunny: *Dublin Lady* (1987); Robbie Hannan: *Trad. Irish Music played on the Uilleann Pipes* (1990); Karen Tweed: *Drops of Springwater* (1994); Tommy Keane & Jaqueline McCarthy: *The Wind among the Reeds* (1996); Conor Byrne: *Wind Dancer* (1998); *More Maids: More!* (1998); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); John O'Halloran: *But Why, Johnny?* (1999); *Moving Violations: Faster than a Walk* (2001); Abbey Ceili Band: *Béal a' Ghleanna* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (20a03); Lissa Schneckenburger & Bruce Rosen: *Phantom Power* (2003); Seán O'Driscoll & Larry Egan: *The Kitchen Recordings* (2003, reel version!); Mike Rafferty: *Speed 78* (2004); Johnny Murphy & Friends: *Tuned In* (2004); Jason O'Rourke, Ruadhraí O'Kane, Davy Maguire & Davy Graham: *Roguery Road* (2004); Brian Kelly: *Brian Kelly* (2006); Athena Tergis: *A Letter Home* (2007); Dervish: *Travelling Show* (2007); *Four Men and a Dog: Wallop the Spot* (2007); Brendan Mulholland, Brendan Hendry & Paul McSherry: *Tuned Up* (2008); *The HiBs: 40 Acre Notch* (2008); *Blackthorn Band: The River that runs below* (2008); Martin Smith, Donal Reilly & John McCartan: *Comhaltas Live 258-6* (2008); Cathal Hayden: *Live in Belfast* (2009); Dervish: *21 Years from Stage to Stage* (2010); *The Pearl River Céilí Band: Comhaltas Live #307-4* (2010); John Gannon: *Melodeon* (2010); Randal Bays: *Oyster Light* (2010); Fionn Morrison: *Comhaltas Live #344-8* (2011); Russel McCumber & John Kirk: *Beyond Borders* (2011); *The Friday Night Sessions: Traditional Music from Glasgow* (2011); Patrick D'Arcy: *Wallop the Spot* (2012); Larry Mallette: *A Stroll in the Park* (2012); Hope Grietzer, Tom Hodgson & Rick Manning: *Whistling Swans* (2012); Taylor's Friends: *Mara's Bag* (2013); Kathleen & Jim Fownes: *Light Reaction* (2013); *Floating Crowbar: The Torn Jacket* (2013); Cormac O'Sé, Brian O'Sullivan & Jordan Greenwald: *Sweets for your Feet!* (2013); Anna Falkenau: *Féileascán na Saoirse* (2014); Mike Herr & Jill Smith: *The Quiet Path* (2014); Dervish: *A Celebration!! 1989-2014* (2014); Gordon McLeod: *Just Fiddlin'* (2015); Aislinn Gagliardi: *The Thin Place* (2015); Pete Strickler & Charlie Branch: *Giotár* (2016); Cathal Hayden: *Hooked on Banjo* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #13)*; Anders Lillebo: *Homecoming* (2019); Kevin Crawford & Colin Farrell: *Music and Mischief* (2019); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019); *More Maids: Fourmaids* (2020); Pángur: *Pitranto* (2021); *The Soggy Bottoms: It Never Rains in a Pub* (2022); Mick Branitch: *The Irish Concertina*; Matt Cunningham: *Dance Music of Ireland, Vol. 12*