

The Cuckoo's Nest (Morris) (E dorian)

traditional English Morris dance tune, transcribed and arranged by Frank Weber

learned from harp and accordion player Andrea Kiupel-Grona and guitar and flute player Michael Grona in 2016

Recordings: Dave Townsend & Nick Hooper: Portrait of a Concertina (1985); St. George's Canzona, dir. John Sothcott: Merry it is while Summer Lasts (1995); Magpie Lane: Jack-in-the-Green (1998); John Spiers & Jon Boden: Tunes (2006); John Spiers & Jon Boden: Bellow (2006); The Albion Dance Band: Dancing Days are Here Again (2007); The Albion Dance Band: A Touch of Morris (Compilation 2007); Mary Radspinner & John Gill: The Foggy Dew (2009); Andy Cutting: Andy Cutting (2010); Maivish: Sunlight Into Blue (2015); The Adderbury Morris Men: Sing & Play the Music of the Adderbury Tradition (2015); Alma: Varieties (2016); Mitchell and Vincent: First Brew (2016); Here in Spirit: Jura Origin (2018); Ben Moss: Lost Last (2019, lilted version)

Musical score for 'The Cuckoo's Nest (Morris) (E dorian)'. The score is written in E Dorian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Em, Em, D, C, D, Em, Em, Em, D, C, D, Em, Em, C, G, D, A, Em, Em, D, C, D, Em, Em.

Variations:

Musical score for 'The Cuckoo's Nest (Morris) (E dorian) Variations'. This section is identical to the main score above, consisting of four staves of music in E Dorian mode (one sharp, F#) and 4/4 time. The chords are: Em, Em, D, C, D, Em, Em, Em, D, C, D, Em, Em, C, G, D, A, Em, Em, D, C, D, Em, Em.