

The Cuckoo's Nest (Hornpipe) (G major)

traditional Irish Hornpipe, a.k.a.: An Spealadóir (The Mower)

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in November 2007

Recordings: Willie Clancy (1918-1973): *Minstrel From Clare* (1967); Séamus Ennis (1919-1982): *The Fox Chase* (1974); De Danann: *Star Spangled Molly* (1981); Monks of the Screw: *Bráithre An Óil* (1991); Conor McKeon: *A New Dawn. Uilleann Piping, Another Generation* (Compilation 1991); William Andrews: *The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping* (1994); Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Mick O'Brien: *May Morning Dew* (1996); Joe Derrane, Jerry O'Brien & Bobby Gardiner: *The Masters Choice* (1996); Paddy Keenan: *Ná Keen Affair* (1997); Máire Ní Chathasaigh: *The New Strung Harp* (1997); Adam Shapiro, Dave Shapiro, Mark Farrely, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape to Clare* (1997); Sean McGuire: *Celtic Uilleann Pipes Collection* (Compilation 2000); Sean Óg Potts: *Sean Potts* (2002); Alva: *Love Burns in Me* (2002); Paddy Keenan & Tommy O'Sullivan: *Irish Folk Festival - The Road to Tradition* (2003); Dominic McNabb: *Traditional Fiddle Music from the Glens of Antrim* (2003); David Munnely, Daire Bracken, Kieran Munnely & Gavin Ralston: *By Heck* (2004); Eliot Grasso: *Standing Room Only* (2004); Inis Fail: *The Blue Bottle* (2004); Culchies: *Bruscar Bán* (2005); Paddy Reynolds (1920-2005): *Classic Recordings of the Irish Fiddle Legend* (2005); Brian Kelly: *Brian Kelly* (2006); Tom Moran: *The Man of the House* (2005); Thomas Smyth's Group: *Armagh Pipers Club - 40th Anniversary Album* (2007); Seamus Creagh (1946-2009): *Tunes for Practice* (2009); Sean McGuire: *Hawks & Doves of Irish Culture* (2009); Seán McCarthy: *Halcyon Days* (2010); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Gavin Pennycook: *Celtic Nyckelharpa* (2010); Carmel Doohan: *Comhaltas Live #348-4* (2011); We Banjo 3: *The We Banjo 3 Tunebook* (2012); Rosie Ferguson: *Comhaltas Live #398-10* (2013); Paudie O'Connor & Aoife Ní Chaoimh: *Didn't She Dance and Dance* (2014); Rebecca McCarthy Kent: *Comhaltas Live #438-8* (2014); John Maguire: *The Flax in Bloom* (Compilation 2014); Brosna Céilí Band: *Comhaltas Live #472-3* (2015); The Brosna Céilí Band: *Comhaltas Live #477-3* (2015); Séamus Tierney: *Comhaltas Live #484-5* (2015); Paddy Breen: *It Was Mighty - The Early Days of Irish Music in London* (2016); William Andrews: *Classics of Irish Piping* (2016); Island Eddy: *Island Eddy* (2016); Brian Bigley: *Dance the Town Green* (2017); Aoife Ní Argáin: *Comhaltas Live #517-11* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #120)*; Micheal Stribling: *The Pipers' Gathering 2017, Vol. 2* (2017); Dan Gurney: *Ignorance is Bliss* (2018); Pat McNulty: *Roaring Mary* (2019); Lucie Périer & Orwin Hébert: *Apples in Winter* (2019); Jean Banwarth: *Just Sound* (2020)

the second and third part can be played with F naturals in the third bar: