

Cuban Polka (D major / G major)

traditional Irish Polka
transcribed and arranged Frank Weber
learned from the Monks of the Screw album

Recording: Monks of the Screw: Bráithre An Óil (1991); Paudie O'Connor & Aoife Ní Chaoimh: Didn't She Dance and Dance (2014)

Musical notation for the first part of the Cuban Polka in D major/G major. The piece is in 2/4 time and consists of two systems of two staves each. The first system has chords D, D, A, A above the notes. The second system has chords D, D, A, and first/second endings labeled 1. D and 2. D.

The first part can also be played in D mixolydian:

Musical notation for the first part of the Cuban Polka in D mixolydian. The piece is in 2/4 time and consists of two systems of two staves each. The first system has chords D, D, C, C above the notes. The second system has chords D, D, C, and first/second endings labeled 1. D and 2. D.