

The Crib of Perches (D mixolydian / D major)

traditional Irish Reel, a.k.a.: *The Creel of Perches*

transcribed and arranged by Frank Weber, learned from the "Life is all checkered" album

Recordings: Jimmy Power: *Irish Fiddle Player* (1976); Matt Cranitch: *Take A Bow* (1988); Matt Molloy: *Shadows on Stone* (1996); Gráinne Hamblly: *Between the Showers* (1999); Trad Lads: *Are Here Again* (2004); Bríd Cranitch, & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); John Wynne & John McEvoy: *Pride of the West* (2007); Erin Loughran, Maeve Flanagan & Deirdre Brennan: *Comhaltas Live 302-2* (2009); Tony O'Rourke & Noel McQuaid: *ComhaltasLive 382-4* (2012); Nathan Gourley & Laura: *Feddersen: Life is All Checkered* (2014); Fiddle Case: *Audio Incense* (2017); Colm Keane: *Tune Song Tune* (2018); Mary Vanorny & Ryan Johnson: *First Light of Day* (2018); Laurel Martin & Charlie Lennon: *Larks & Thrushes* (2018); Oisín McAuley, Mark Morris & Maurya Murphey: *Kilty Town* (2019)

First part of the tune, transcribed for fiddle. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, C, G, C, D, C, D, A, D, D, Bm, A, A, D, A, G, A, D. The piece ends with a double bar line and repeat dots.

Wind Instrument Version of the first part:

Wind instrument version of the first part. The notation is identical to the first part, but the notes are written in a style suitable for wind instruments, with some notes beamed together. Chords are indicated above the notes: D, C, G, C, D, C, D, A, D, D, Bm, A, A, D, A, G, A, D.

Variation of the second part:

Variation of the second part. The notation is identical to the second part, but the notes are written in a style suitable for wind instruments, with some notes beamed together. Chords are indicated above the notes: D, Bm, A, A, D, D, A, G, A, D.