

Craig's Pipes (G maj)

Reel, originally composed by Glaswegian guitar teacher Joshua Campbell (c.1730-1801) a.k.a.: Cregg's Pipes, a.k.a.: Gregg's Pipes., a.k.a.: Connolly's Reel, a.k.a.: The Kerry Huntsman transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in May 2005

Recordings: Micho Russel: Irish Folk Festival 1974 Live Vol. 1; Bothy Band: The Bothy Band (1975); Comhluadar: The Fifth Irish Folk Festival (1978); Comhluadar: The Best of the Irish Folk Festival - The Seventies (1988); Brendan Mulvihill & Donna Long: The Morning Dew (1992); Paul Brock: Mo Chairdín (1992); Brendan Power: New Irish Harmonica (1994); Reeltime: Reeltime (1995); Tabache: Are You Willing? (1996); Paddy Keenan: Ná Keen Affair (1997); Céilí Bandits: Céilí Bandits (1998); Kieran Hanrahan plays the Irish Tenor Banjo (1998); Matthew McGranaghan: Fiddle Music of Donegal, Vol. 3 (1999); Sliabh Notes: Gleantán (1999); Ha'Penny Bridge: Colcannon (1999); Tulla Céilí Band: A Celebration of 50 Years (1999); Abbey Céilí Band: Bruach an tSulain (2000); Public House Céilí Band: Go Figure (2001); Eamonn Coyne: Through the Round Window (2002); Sean Norman Ceili Band: Mighty Set Night (2002); Lúnasa: Redwood (2003); Ennis Céilí Band: Traditional Dance Music from County Clare (2003); Matthew McGranaghan: Goldfiddle (2003); Border Collies: Unleashed! (2004); Carmel Gunning: The Sligo Maid (2004); Kevin Crawford: Wooden Flute Obsession, Vol. 2 (2004); Malachy Bourke & Donnacha Dwyer: Bourke and Dwyer (2006); Lúnasa: The Story so far (2007); P.J. Herson: Buail Cois Air (2008); Liam Ryan: Comhaltas Live #269-5 (2008); Ray Gallen: The Man of the House (2009); The Fiddle Case: The Fiddle Case (2009); The Dartry Céilí Band: Comhaltas Live #309-2 (2010); Drónán: Sets in Our Way (2010); Fergal Scáhill: Wayfaring (2011); Swallow's Tail Céilí Band: Suas Leat (2011); Neil Martin & Ray Gallen: Pure Irish Uilleann Pipes (2011); Dartry Céilí Band: The Killavil Post (2011); Flashpoint: Jammed (2012); Loose: Live on Inishbofin (2012); Inis Óg Céilí Band: Comhaltas Live #415-2 (2013); Hidden Fifth: Hidden Fifth (2013); Eadaoin Ní Mhaicín, Ann Marie & Catherine Bell: Comhaltas Live #448-4 (2014); Tullamore Céilí Band: Trí (2014); Patsy Moloney: Comhaltas Live #490-9 (2016); Anna Buckley & Cian Broderick: Comhaltas Live #497-8 (2016); Brian Rooney, Mick Mulvey & Reg Hall: It Was Great Altogether! The Continuing Tradition of Irish Music in London (2016); Fergal Scáhill & Denny Collins: A Fiddle Tune a Day 2017 (Day #88); Michael Falsey: It Was Mighty! The Early Days of Irish Music in London (2016); Edmond Murphy & Mick Gorman: It Was Mighty! The Early Days of Irish Music in London (2016); Matt Cunningham: Dance Music of Ireland, Vol. 7; Comhaltas: Fionn Seisun, Vol. 1; Waltons: Session Tunes, Vol. 2

Last line to finish:

Variations:

A musical score consisting of four staves of music in G major. The chords are: G, G, Am, G, G, Am (Staff 1); G, G, Am, G, D, G (Staff 2); G, C, G, Am, G, C, Am, D (Staff 3); G, C, G, Am, G, C, Am, D (Staff 4). The melody is written in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, often beamed together, and includes fermatas over the final notes of the first and second staves.