

Con Cassidy's Jig #2 (G major)

Con Ó Casaidie

traditional Irish Double Jig from Donegal
transcribed and arranged by Frank Weber

Recordings: Mairéad Ní Mhaonaigh & Frankie Kennedy: *Ceol Aduaidh* (1983); Paddy Glackin: *Rabharta Ceoil - In Full Spate* (1991); Karen Tweed: *Drops of Springwater* (1994); The Fodhla Ceili Band: *Play music for Set Dancing* (1996); Turlach Boylan: *The Tidy Cottage* (1999); Danny Meehan: *Navy on the Shore* (2000); Hugh & Colm Healy: *Macalla na hÓige* (2004); Cherish the Ladies: *On Christmas Night* (2004); Cynthia Shelhart: *Limberlost Angel* (2005); De Danann: *Wonderwaltz* (2010); The House Devils: *Crossing the Ocean* (2012); Tiarnán Ó Duinchinn & Laoise Kelly: *Ag Lorg na Laochran - On the Shoulders of Giants* (2016)

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated by letters G, C, D, and G above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, also ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. The chords are G, C, D, G, D, G, G.