

# Con Cassidy's Jig #1 (G major)

## Con O Casaidie

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Altan's album

Recordings: Altan: *The Red Crow* (1990); Todd Denman & Gerry O'Beirne: *Like Magic* (1995); An Tor: *Buds in Winter* (2002); Todd Denman & Muireann Nic Amhlaoibh: *Soulstice* (2002); Phil Cooper: *Northland Waltz* (2003); Cynthia Shelhart: *Limberlost Angel* (2005); Fletcher & John: *A Winter Holiday* (2009); Dan Brouder: *The Lark's Air* (2011); Shelta: *Four Men and a Girl* (2012); *The Sea Stallions: Halsingland to Howth* (2012); John Carty, Maggie Carty & Shane McGowan: *Settle Out of Court* (2016); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: *Ship in the Clouds* (2020)

Musical notation for the first part of the jig, consisting of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords G, D, C, G, and D are indicated above the notes. The second staff continues the melody with chords C, C, G, D, C, and includes first and second endings. The third staff continues with chords D, G, D, and C. The fourth staff concludes with chords D, G, D, A, and includes first and second endings.

Last line to finish:

Musical notation for the last line to finish, consisting of one staff. The melody is written in eighth notes. Chords D, G, D, A, D, C, and G are indicated above the notes.

Variation of the second part:

Musical notation for the variation of the second part, consisting of two staves. The first staff continues the melody with chords D, G, D, and C. The second staff concludes with chords D, G, D, A, and includes first and second endings.