

Con Cassidy's Barndance #2 (G maj)

*traditional Irish Barndance, a.k.a.: The International Schottische, a.k.a.: Curlew Hills
this is Con Cassidy's version of the Glenbeigh Hornpipe*

transcribed and arranged by Frank Weber, learned from whistle and flute player Des Cafferkey during Scoil Acla on Achill Island in 1999

Recording: Providence: A Fig for a Kiss (2002); Paul McGrattan: Keelwest (2003);

Ciarán Ó Maonaigh : Ceol a' Ghleanna - The Music of the Glen (2004)

The musical score is written in G major (one sharp) and consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are D, G, Am, G. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are D, G, Am, D, D, G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are G, D, G, C, G. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are G, D, G, C, D, C, G.