

Con Cassidy's Barndance #1 (G maj)

*traditional Irish Barndance
transcribed by Frank Weber, learned from whistle and flute player Des Cafferkey, during Scoil Acla, Achill Island in 1999*

The musical score consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notes are written in a rhythmic pattern characteristic of a barndance. Chord symbols (G, D, C) are placed above the notes to indicate the harmonic structure. The first two staves end with repeat signs (double bar lines with dots), while the last two staves end with a final double bar line.