

Come Along With Me / The Green Forest (G major)

traditional Irish Double Jig, aka. Innisfree Jig, aka. McCarthy's Jig

transcribed and arranged by Frank Weber; learned from Steph Geremia's album

Recordings: Martin Mulvihill: *Intermediate Irish Fiddle* (1986); Joe Ryan: *An Buachaill Dreoir* (1995, named 'Kilhouries Jig'); Cherish the Ladies: *New Day Dawning* (1996); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and beyond* (1996); Ronan Le Bars & Nicolas Quémener: *New Century* (2005); The Owenmore Céili Band: *In the Footsteps of Michael Coleman* (2005, named 'Innisfree Jig'); Laurel Martin: *The Groves* (2006); Micheál Ó Raghallaigh: *Inside Out* (2006); Diarmuid O'Brien: *Cairde Cairdín* (2007); Steph Geremia: *The Open Road* (2009); John McEvoy: *Traditional Irish Fiddle* (2012); Edel Fox & Neill Byrne: *The Sunny Banks* (2013); Jimmy Noonan, Erin Loughran, Caitlin Ni Gabhann & Gráinne Hambly: *Comhaltas Live #528-5* (2017); The New York Céili Band: *Comhaltas Live #540-7* (2017); Dan Gurney: *Ignorance is Bliss* (2018); Paul Brennan: *Airs and Graces* (2019); Cairde Cairdín - *Traditional Irish Fiddle and Accordion Music from West Limerick* (2021); Matt Cunningham: *Dance Music of Ireland (Glencorrib Set, Fig. 3)*

Chords: G, C, G, Am, D, G, Am, D, G

Variations:

Chords: G, C, G, Am, D, G, Am, D, G