

# Coleman's Cross Jig (E dorian)

traditional Irish Double Jig, a.k.a. The Road to Kesh, aka. The Smash, aka. Kimmel's  
transcribed and arranged by Frank Weber; learned from the Bothy Band's album  
Coleman's Crossroads was a favorite spot for a crossroads dance in County Sligo

Recordings: Seán McLaughlin: *Taisce Luachmhar / Valuable Treasure* (Compilation 1949); Bobby Casey: *BBC Archive Recordings 1966-1971*; Bothy Band: *The Bothy Band* (1975); Vincent Griffin: *Traditional Fiddle Music from County Clare* (1977); Barde: *Barde* (1977); Tommy Healy, Johnny Duffy & Reg Hall: *Memories of Sligo - Irish Traditional Music Sligo Style* (1978, named 'The Smash'); The Boston College Irish Fiddle Festival: *My Love Is In America* (1991); Bothy Band: *BBC Radio One Live in Concert* (released 1995, recorded 1976 & 1978); Celtic Nots: *Rope Tricks* (1996); Kara Barnard: *Brown County Waltz* (2004); Pete Cooper: *Irish Fiddle Solos* (2004); John Gordon & Charlie Lennon: *Within a Mile of Kilty* (2005); Henri's Notions: *Trip to the Cottage* (2007); Elizabeth Zekley: *The Twisted Oak* (2010); Caitlin Nic Gabhann & Caoimhin Ó Fearghail: *Caitlin* (2012); Leo Rickard: *Up, Down and Around* (2015); Benedict Taylor: *Irish Folk Tunes - 60 Traditional Pieces for Viola* (2015); Alana & Leigh Cline: *Alana & Leigh Cline* (2016); Colin Farrell, Dan Lowery & Alan Murray: *Reel O' Grande* (2023); *Music for the Sets: Vol. 6 - Face the Hob* (named 'Kimmel's')

Em Em D D

Em Em G D Em Em

G D G (Em) D

G D G (Em) D D