

The Cobbler (B minor)

Din Tarrant's Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from Windbroke's album

Recordings: Gaelic Storm: Herding Cats (1999, named 'The Cobbler'); The Wild Clover Band: Behind the Blarney (2005, named 'The Cobbler');

Gordon McLeod: Just Fiddlin' (2015, named 'Din Tarrant's Polka'); Windbroke: Beagnach (2018, named 'Din Tarrant's Polka');

Waltons: Ireland's Best Polkas & Slides (named 'Din Tarrant's Polka')

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff has four measures with chord markings Bm, Bm, Bm, and A above it. The second staff has five measures with chord markings Bm, D, A, Bm, and Bm above it. The third staff has four measures with chord markings Bm, Bm, D, and A above it. The fourth staff has five measures with chord markings Bm, D, A, Bm, and Bm above it. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a polka.