

The Coalminer's Reel (G major)

traditional Irish Reel, played in D major or G major

learned from tenor banjo and fiddle player Uli Schmidt (in D major)

Recordings: Brendan Mulvihill & Billy McComiskey: *Traditional Irish Music In America: The East Coast* (1977); Any Old Time: Phoenix (1985); Frankie Gavin, Paul Brock & Charlie Lennon: *Omós do Joe Cooley / A Tribute to Joe Cooley* (1986); Kevin Griffin & Gerry O'Beirne: *Down in Doolin* (1993); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1994); Gaelic Storm: *Tree* (2001); Kennedy's Kitchen: *Music in the Glen* (2004); Chris Droney: *Down from Bell Harbour* (2005); Enda Scahill: *Irish Banjo Tutor* (2008); *Ladies of the Lake: Follow Me Down* (2008, named 'The Coalminer's Daughter'); Kathleen Keane: *Kathleen Keane* (2010); Brock McGuire Band, with Ricky Skaggs, Aubrey Haynie, Bryan Sutton, Jeff Taylor: *Green Grass - Blue Grass* (2011); FullSet: *Notes at Liberty* (2011); We Banjo 3: *Roots of the Banjo Tree* (2012); Swallow's Tail Céilí Band: *Suas Leat* (2012); Henry Creaney: *Irish Harmonica Legend* (2012); Paddy Egan: *Nights in Shanaglish* (Compilation 2012); Emer Toale and Grace Dowling: *Comhaltas Live #394-6* (2012); Geraldine O'Callaghan, MacDara O'Raghallaigh, Mícheál O'Raghallaigh & Danny O'Mahoney: *Comhaltas Live #402-1* (2013); Nathan Gourley & Laura Feddersen: *Life is all Chequered* (2014); Dmitri Alano: *The End of the Evening* (2015); Nova: *Little Sky* (2015); School of Irish Music: *Reflections* (2015); Fiona Nic Connara, Sarah O'Gorman, Séamus Ó Flatharta, Paul Clesham, Tim Doyle, George McAdam, Vincent Murphy, Gráinne Nic Ghiobúin, Jana McCarthy-Kent, Séamus Tierney: *Comhaltas Live #486-9* (2015); The Cogar Céilí Band: *Comhaltas Live #527-1* (2017); Fergal Breen, Sinéad Mulqueen & Jennifer Markham: *Comhaltas Live #528-12* (2017); Martin Murray, Frankie Gavin, Emma Corbett & Carl Hession: *By Heck - A Toast to the 1920s* (2018); Luke Deaton: *Jayne Pomplás: My Mind Will Never Be Easy* (2018); *Coming Up Threes: Converge* (2019); Eric Maring: *The Year of Seeing Clearly* (2021); Waltons: *Ireland's Best Session Tunes, Vol. 2*

Four staves of musical notation for 'The Coalminer's Reel' in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols are placed above the staves: G, G, Am, G, G, D, G, Am, G, Am, D, G, G, Am, G, Em, D, Em, G, Am, G, Am, D, G.

Variations:

Four staves of musical notation for variations of 'The Coalminer's Reel'. The notation is similar to the main piece, with variations in the melody and harmony. Chord symbols are placed above the staves: G, G, Am, G, G, D, G, Am, G, Am, D, G, G, Am, G, Em, D, Em, G, Am, G, Am, D, G.