

# The Cliffs of Moher #2 (A dorian)

traditional Irish Double Jig

aka. Micho Russell's Cliffs of Moher, aka. Martin Rochford's Cliffs of Moher  
transcribed and arranged by Frank Weber, learned from Martin Hayes' album

Recordings: Martin Hayes *Under the Moon* (1995); Declan Masterson: *Fairwater - Fionnuisce* (1996); Gavin Whelan: *Gavin Whelan* (2002);  
John Blake, Lamond Gillespie & Mick Leahy: *Humours of Highgate* (2008); Mórca: *Mórca* (2009); Jason O'Rourke: *The Bunch of Keys* (2009);  
Jean Paul Moreau: *In the Mist* (2011); Joel Andersson: *The Irish Harmonica* (2018, named 'Martin Rochford's Cliffs of Moher'); Donnacha  
Doyle: *Through the Mountain Woods* (2021); Tom Delany: *The Lark's Call* (2022); Donnacha Doyle: *Amhran Na Leabhar* (2022)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Chords are indicated above the staff: Am, Am, G, G. The second staff continues the melody with chords Am, Am, G, G, Am. The third staff continues with chords Am, Am, D, G, G. The fourth staff concludes the piece with chords Am, Am, D, G, G, Am. The piece ends with a double bar line and repeat dots.