

# The Chattering Magpie (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Planxty's album

Recordings: Noel Hill & Tony MacMahon: *In Knocknagree - I gCnoc na Graí* (1975); *The Chieftains: Chieftains 6 - Bonaparte's Retreat* (1976); Peter Carberry: *The Mountain Top* (Compilation 1976); Planxty: *After the Break* (1979); Planxty: *Live in Olympia Theater, Dublin* (1987); Sean Norman Ceili Band: *Mighty Ceili Night* (1988); *The Chieftains: An Irish Evening - Live At The Grand Opera House, Belfast* (1992); Paul McGrattan: *The Frost is All Over* (1992); Geraldine MacGowan, Anne Conroy & Shay MacGowan: *Celtic Dream* (1993); Kevin Griffin, Eoin O'Neill & Kevin Glynn: *Trad. Music in Support of Doolin Coast and Cliff Rescue Service* (1994); Brendan Larrisey: *A Flick Of The Wrist* (1994); Joe Derrane, Jerry O'Brien & Bobby Gardiner: *The Masters Choice* (1996); Bobby Gardiner: *Memories of Clare* (1996); Aggie White: *Ireland* (Compilation 1997); Ite O'Donovan: *Riverdance & Lord of the Dance* (1998); Paul O'Shaughnessy: *Stay Another While* (1999); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Cherish the Ladies & Billy McComiskey: *The Girls won't leave the Boys alone* (2001); *The Chieftains: The Wide World Over* (2002); Patrick Ourceau & Friends: *Live At Mona's* (2004); Tim Collins: *Dancing on Silver* (2004); Tom McElvogue & Paddy Kerr: *The Long Hard Road* (2004); Deirdre Collins: *In the Footsteps of Michael Coleman* (2005); Sara Jane Woods & Seamus Gibson: *Comhaltas Live 214-3* (2006); Folk Studio A: *Different Ways to Meet You* (2007); Malinky: *Flower & Iron* (2008); Pádraig Rynne, Noel O'Donoghue, Brian Mooney & Liam Murphy: *Riches of Clare* (2009); Séamus McGuire, Manus McGuire & Dáithí Sproule: *Carousel* (2010); Aggie Whyte & Eddie Moloney: *Tuning the Radio* (Compilation 2010); Geraldine O'Callahan, Eimear Buckley & Maeve Buckley: *Comhaltas Live 331-8* (2010); Vintage Wildflowers: *Lovely Madness* (2011); Alibe Grace: *Irish Grace Notes* (2012); Brendan Mulholland: *Jean's Hill* (2012); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Eric Ryan-Johnson: *The Wonderful Day* (2018); Planxty: *One Night in Bremen* (released 2018, recorded 1979); J.B. Samzun & Charles Monod: *Aughavinna - Irish Traditional Music from Doolin, Co. Clare* (2020); *The Chieftains: Cronicles - 60 Years of the Chieftains* (2021)

The main musical notation is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, G, D, G, D. The second staff continues the melody with chords G, G, D, G, D, C. The third and fourth staves feature a more complex rhythmic pattern with many eighth notes and accents, with chords G, G, D, G, Em, D.

Last line to finish:

Two alternative musical notations for the final line of the piece are provided. Both are in G major and 4/4 time. The first alternative notation shows a sequence of chords G, G, D, G, Em, D, G, G. The second alternative notation shows a sequence of chords G, G, D, G, Em, G. Both alternatives use eighth notes and accents to create a rhythmic pattern.