

Ceangulla Slide / Gleanntán Frolics (D major)

traditional Irish Slide, a.k.a.: Gneeveguilla Slide, a.k.a.: Pádraig O'Keefe's Slide

transcribed and arranged by Frank Weber, learned from the playing of flute player Paudy Scully in 2018

Recordings: Gerry Harrington, Eoghan O'Sullivan & Paul De Grae: *The Smoky Chimney* (1996, named "Gleantán Frolics"); Séamus Creagh & Aidan Coffey: *Traditional Music from Ireland* (1999); Connie O'Connell: *Ceol Cill Na Martra - Music from Cill Na Martra* (2000); Slide: *Harmonic Motion* (2003); Mick, Louise & Michelle Mulcahy: *Notes from the Heart* (2005); Matt Cranitch & Séamus Creagh: *Masters of Tradition (Compilation 2008)*; Kozo Toyota: *Internal Circulation* (2018, named "Gleanntán Frolics")

Musical notation for the main piece, Ceangulla Slide / Gleanntán Frolics, in D major, 12/8 time. The notation consists of four staves of music. The first staff has chord markings D, D, A, D, G. The second staff has D, D, Bm, A, D. The third staff has G, D, A, D, G. The fourth staff has D, D, Bm, A, D. The piece concludes with a double bar line and repeat dots.

Variations:

Musical notation for variations of the main piece, Ceangulla Slide / Gleanntán Frolics, in D major, 12/8 time. The notation consists of four staves of music. The first staff has chord markings D, D, D, G, D, G. The second staff has D, D, Bm, A, D. The third staff has G, D, A, A, G. The fourth staff has D, D, Bm, A, D. The variations conclude with a double bar line and repeat dots.