

# Cathleen Hehir's Slide, 4-part version (D major)

## *The Kishkeam Lasses / Rural Felicity*

*traditional Irish Slide*

*transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band's album*

*Recordings: Treasa Ni Mhiollain, Seamus Creagh, Jackie Daly & Clannad: 3rd Irish Folk Festival in Concert, Volume 2 (1976); Ben Lennon & Friends: The Natural Bridge (1999); Abbey Céilí Band: Bruach an tSuláin (2000, named 'The forgotten Banjo'); North Cregg: Summer at my Feet (2003, named 'Kishkeam Lass'); Dennis Botzer, Patrick Cavanagh, Zan McLeod & Josh Dukes: 19 P (2006); Lough Ree Ceili Band: Keep'er Lit - Live from Spanish Point (2008); John Wynne: Ar nós a Gaoithe - Like the Wind(2009, named 'Rural Felicity'); Noel McLoughlin: Best of Ireland (2010); The Heathen Kings: Good at the Bad Things (2012); The Sea Stallions: Halsingland to Howth (2012); Rig the Jig: Passing Through (2014); PolkaWorks: Borrowed Shoes (2014); Kirsten Allstaff: Four / 4 (2019); Mossie Martin: Humours of Derrynacoosan (2019); Mike Ferry: Frum Ulster to Appalachia (2020); Comhaltas: Foinn Seisiúin, Vol. 3*

The musical score is presented in a single system with eight staves. The key signature is D major (two sharps) and the time signature is 12/8. The melody is written in treble clef. Chords are indicated above the notes: D, A, G, D, A, A, G, D, D, D, A, A, D, D, D, D, Bm, A, D, D, A, A, D, D.