

The Castlebar Races (G major)

The Mist on the Meadow

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from John McEvoy's album

Recordings: Peg McGrath: *The Home I Left Behind* (Compilation 1974); Sean McAloon & John Rea: *Drops of Brandy* (1976); Breandan O'Hare & Ray Gallen: *Celtic Beat - Traditional Music from Ireland* (1997); Kevin Henry: *One's Own Place, A Family Tradition* (1998, named 'The Moving Bogs of Powellsboro'); John Hoban: *Sruthán - Fiddle* (2001); Mick Foster: *The Tradition Lives On* (2001); Harry Bradley: *As I Carelessly Did Stray* (2002); Seán Garvey: *The Bonny Bunch of Roses* (2003); Kitty Hayes (1928-2008) & Peter Laban: *They'll Be Good Yet* (2006); Des Cafferkey: *Achill Head* (2009); Ray Gallen: *The Man of the House* (2009); Sean A. Ryan: *Minstrel's Fancy* (2010); John McEvoy: *Traditional Irish Fiddle* (2012); Andy Lamy, Mary Bergin, Steve Holloway & Greg Anderson: *The New Blackthorn Stick* (2015); J.J. Gannon *Seoda Ceoil* (Compilation 2013); Bóthar na Tuláí Céilí Band: *Comhaltas Live 530-7* (2017); Floating Crowbar: *Down the Lane* (2019); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: *Ship in the Clouds* (2020); Liam Kelly & Kevin Brehony: *At Home with McKenna* (2021); Trí: *The Cuckoo Sings in May* (2021)

G G G G C

G G Em C D Em

Em D Em C D Em

Em D Em C D Em