

Castle Kelly (A dorian)

traditional Irish Reel

first part not to be confused with "Sailing into Walpole's Marsh"

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2004

Recordings: Séamus Ennis: *The Fox Chase* (1974); Pat Mitchell: *Uilleann Pipes* (1976); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Charles Coen: *Father Charlie* (1979); Fintan Valley: *Traditional Irish Flute Music* (1979); Mick O'Brien: *The Flags of Dublin* (1980); The Deighton Family: *Mama Was Right* (1980); Nancy Curtin: *Nancy Curtin* (1985); Eileen Ivers & John Whelan: *Fresh Takes* (1987); Pat Mitchell: *Uilleann Pipes* (1992); Mickie & Elizabeth Zekley: *Fiona's Folly* (1992); Patrick Ball: *Fiona* (1993); Eileen Niehouse: *Mad Grace* (1994); Mick O'Brien: *The Gentlemen Pipers (Compilation 1994)*; Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Katrien Delavier: *Irish Harps* (1995); *Song of the Lakes: Horn Dance* (1996); *The Crossing: Dochás* (1996); Randal Bays: *Out of the Woods* (1997); *Harper's Din / Mary Radspinner: Banish Misfortune* (1997); Briar Rose: *The Captive Maiden* (1997); Liz Knowles: *The Celtic Fiddle of Liz Knowles* (1998); *Legacy: Navan* (1998); Tulla Céilí Band: *A Celebration of 50 Years* (1999); *The Keltz: The Seas are Deep* (1999); Carlos Plumley & Mike Herr: *Hawthorn* (1999); AnRil: *Celtic Music from Maui* (1999); Tulla Céilí Band: *All-Ireland Céilí Band Champions Reunion Concert* (2001); Michael Sexton Céilí Band: *Mad the Dance 1* (2002); Abbey Céilí Band: *Béal a' Ghleanna* (2002); *Moving Cloud: Chuckanandy* (2002); *The Rogues: Real Men Wear Kilts* (2002); Anwyn & George Leverett: *Songs from Shadow Wood* (2002); James Conway: *Mouth Box* (2002); *Brid Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book* (2003); Patrick Ball: *Music on the Wind* (2003); *The Itinerant Band: The Road out of Town* (2003); *Twice Daily: Traditional Music of Ireland and Scotland* (2003); *Dulcimanía: Live at Alta Coffee* (2003); *Blarney Pilgrims: Olde Day Again* (2003); *Song of the Lakes: Poets Say* (2004); Sarah Marie Mullen: *Luna's Fancy* (2004); *Martha Clancy: The Towns I Love so Well* (2004); David Power: *My Love is in America* (2005); *Moonrakers: Both Sides* (2005); Joe Davoli & Harvey Nusbaum: *Fiddle & Guitar* (2005); Coventry: *Red Hair and Black Leather* (2005); *Live Bait: Gone by Lunchtime* (2005); Dan: *Stranger at the Gate* (2006); *Mountain Thyme: A Smile at the Door* (2006); Charlene Adzima: *The Initiation* (2007); Cé: *Between Words* (2007); Mithril: *The Return Home* (2007); John Brady, Attracta Brady & John O'Connell: *Comhaltas Live 198-1* (2007); *Gallowglass: Tripping up the Stairs* (2008); *Shift: Shift* (2008); Liz Carroll & John Doyle: *Double Play* (2009); Elizabeth Nicholson: *A Rosebud in June* (2009); *Belfast Sessions: The Celtic Uilleann Pipes Collection, Vol. 2 (Compilation 2009)*; Attracta Brady & Patsy Maloney: *Comhaltas Live 302-3* (2009); Enda Seery: *The Winding Clock* (2010); NicGaviskey (Sean Gavin, Bernadette Nic Gabhann, Cailín Nic Gabhann & Sean McComiskey): *Home Away From Home* (2010); Randal Bays: *Oyster Light* (2010); Kierah: *A Fiddle Affair* (2010); Nick Metcalf: *Dreams of Ireland* (2011); *Caledonix: Manfu'hearts* (2011); *Caledonix: Bubble & Squeak* (2011); *Awake* (2012); *Cleghorn: Cleghorn* (2012); *Emerald Accent: Laurel Green* (2012); B.G. McPike & Solly Burton: *From Far Beyond the Pond* (2012); *Fleadh: The Cleggan Bay Disaster* (2013); *The Philadelphia Ceilí Band: Kelly Time* (2013); *Callanish: The Hare's Paw* (2013); Andy & James McLaughlin: *All Rivers Run to the Sea* (2014); *Tin Whistler: Tin Whistler* (2014); Marilla Homes and the Housemen: *Settler's Wife* (2014); Eric Rígler & Dirk Freymuth: *Belgrove Road* (2015); *Screaming Orphans: Ballads Rule Ok* (2015); *Bubble & Squeak: Bits and Pieces* (2015); Benedict Taylor: *Irish Folk Tunes 60 Traditional Pieces for Viola* (2015); *School of Irish Music: Reflections* (2015); Katia Zunino & Eliana Zunino: *Vie* (2016); Chris Gray: *Fuist!* (2016); Damien O'Kane: *Avenging and Bright* (2017); Tina Jordan Rees: *Féistastic 3* (2017); Niall Hanna: *Autumn Winds* (2017); Brenda Scareary: *The Lost Art* (2017); Colcannon: *Wild Orchid* (2017); Chris Gray, Jim Gray, EJ Jones & Owen Marshall: *The Pipers' Gathering 2016, Vol. 2 (Compilation 2017)*; Harvest: *Black* (2018); Liam O'Hara: *Up Sligo* (2018); Muckers: *One More Stout* (2018); Chris Gray, Jim Gray, EJ Jones & Frances Cunningham: *The Pipers' Gathering 2017, Vol. 1 (Compilation 2018)*; Stephen Wake: *The Mystical Land* (2020); Mia Theodoratus: *Celtic Harp, Irish Songs* (2020); *Foggy Dude: Pub 10 Live* (2020); *Seol Sonata: Celtic Winds* (2021); *One Street Over: Beyond the Gate* (2021); *Boiled in Lead: Old Lead* (2021); Catfish John Tisdell: *Banish Misfortune* (2021); *The Road North: Silver on Wood* (2021); Stephen Wake: *Just DADGAD* (2021); Jared Bogle: *The Old Road Home* (2021); *Meneguinness: Irish Caravan* (2022); *The Nashville Celts: Traveling On* (2022); *The Sternwheelers: Woke Up Old* (2022); Mike Winch: *Sleep Waltz* (2022); *Bluejay: Here Today* (2023); *Greenband Music: Going Back* (2023); *Comhaltas: Foinn Seisiún, Vol. 2; Matt Cunningham: Dance Music of Ireland, Vol. 12*

Variation of the first part:

Wind instrument version of the second part: