

The Carraroe Jig (D major)

traditional Irish Double Jig
closely related to 'The Scotsman over the Border'

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2004

Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historical Recording of Irish Traditional Music* (1959); Laichtín Naofa Céili Band: *Come to an Irish Dance Party* (1960); Peadar Ó Lochlainn (1929-2017) & Aggie Whyte (1920-1979): *Seanchéol Ar An Seannós* (1965); Ballinakill Traditional Dance Players: *Irish Dance Music* (1973); Joe Cooley & Joe Leary: *Cooley* (1975); Mick Mulcahy: *Mick Mulcahy* (1976); Dolores Keane: *There Was a Maid* (1978); Patrick Street: *Patrick Street* (1986); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Sean Norman Céili Band: *Mighty Céili Night* (1988); Foster & Allen: *Memories* (1991); Old Hat Dance Band: *Old Hat Dance Band* (1992); Patrick Street: *Best of Patrick Street* (1995); The Corrs: *Forgiven, Not Forgotten* (1995); The Full Moon Ensemble: *Safe Harbor* (1997); At the Racket: *At the Racket* (1997); Eamonn Ceannt Céili Band: *Take the Floor - Céili Dance Bands (Compilation 1997)*; The Elftones: *The Elftones* (1998); Shaskeen: *A Collection of Jigs and Reels* (1998); Shaskeen: *The Pipe on the Hob* (1998); Johnny Óg Connolly & Brian McGrath: *Dreaming Up the Tunes* (1998); Martin Hayes & Dennis Cahill: *Live in Seattle* (1999); Seamus Glackin Brendan Begley, Michael O'Brien, Mary Corcoran & Mick Gaynor: *Crossroads Céili* (1999); Tony Mac Mahon & Seamus Connolly: *Mac Mahon from Clare* (2000); Cherish the Ladies: *The Girls Won't Leave the Boys Alone* (2001); Brian Rooney: *Leitrim to London* (2002); John Whelan: *Celtic Roots / Spirit of Dance* (2002); The Kilfenora Céili Band: *Live in Lisdoonvarna* (2002); Henri's Notions: *John O' Dreams* (2004); Comhaltas Ceoltóirí Éireann: *Foinn Seisiún, Vol. 1* (2004); Holly Williams & John 'Jake' Jacobs: *Purple Heather* (2004); Theresa Morrison: *Lake Bras d'Or: Scottish Violin Music from Cape Breton Island* (2004); Susan Songer, George Penk & Clyde Curley: *A Portland Selection, Vol. 2* (2005); Mick Mulcahy: *Mick Mulcahy* (2006); Harmony Glen: *Before Dawn* (2006); Eamon Mitchell Group: *Celtic Souls - Irish Celtic Ballads & Traditional Music - Disc 5: Best of Irish Ceili Music* (2006); Slip Jig: *So Far* (2007); Dennis Gallery & Friends (2007); Dusty Banjos: *Live at the Crane* (2009); Mick, Louise & Michelle Mulcahy: *Comhaltas Live #284-6* (2009); Mick, Louise & Michelle Mulcahy & Geraldine Cotter: *Comhaltas Live #313-2* (2010); Shua Si: *Celtomania - 10 years later (Compilation 2010)*; Triona Marshall: *Irish Harp* (2011); Séamus Keehan: *Nights in Shanaglish (Compilation 2012)*; Banna de Dhá: *Band of Two* (2013); Tom Morley & Hazel Ketchum: *Band of Two* (2013); Randal Bays and Family: *A Rake of Tunes* (2014); Liz Giddings & Roger Digby: *The Passing Moment* (2014); Bláithín Kennedy, Jack MacPartlin & Keelan McGrath: *Comhaltas Live #467-11* (2014); Aislinn Gagliardi: *The Thin Place* (2015); The Irish Rovers: *50 Years* (2015); W. Ed Harris: *Celticophilia* (2015); Bubble & Squeak: *Bits and Pieces* (2015); Eddie Moloney: *Master Musician* (2015); Michael Carey: *Irish Traditional Concertina Styles (Compilation 2016)*; Michael Curran, John Daly & Kavan Donohue: *Comhaltas Live #520-14* (2016); Eric Ryan-Johnson: *The Wonderful Day* (2018); Modesty Forbids: *To My Cup* (2018); The Gallowglass Ceili Band & The Tulla Ceili Band: *The Best of Irish Pub Music* (2018); 1 Revolution: *Traditional Irish & Celtic* (2019); Seán Ryan & P.J. Maloney: *Traditional Music of Ireland, Vol. 1* (2018); Celtic Wood and Wires: *Close the Back Door* (2021); Ian McKenna, Joe De Georgeo & Brian Miller: *Star of the North* (2022); Michael Carey, Cathal Hayden, Johnny O'Halloran, Jimmy Higgins & Kevin Crawford: *The Boys of Barr na Sraide* (2024); Waltons: *Ireland's Best Fiddle Tunes*

D D G A D A

D D G A D A

D G A D G A

D G A G A D A

Last line to finish:

D G A G A D A D