

Cape Clear (E dorian)

traditional Irish Slow Air

transcribed and arranged by Frank Weber, learned from Paddy Keenan's album

Recordings: Arty McGlynn & Nollaig Casey: *Lead the Knave* (1989); Paddy Keenan: *Poirt an Phiobaire* (1983); Sue Richards: *Morning Aire* (1993); Sheila Larkin: *First Light* (1996); Laurence Nugent: *Two for Two* (1998); Bruce Kurnow: *Celtic Echoes* (1998); Laurence Nugent: *St. Patrick: The Irish Legend* (2000); Moving Cloud & Dónal Lunny: *Chuckanandy* (2002); Craicmore: *Too Bad for Heaven, Too Good for Hell* (2002); Séamus Begley & Jim Murray: *Live at Liberty Hall* (2003); Kim Robertson: *Searching for Lambs* (2003); Heart Strings: *Traditions* (2003); Arundó: *Tuesday Nights @39a* (2003); Phil Cooper: *Northland Waltz* (2003); Lynn Saoirse: *Champions of Ireland - Harp* (2003); Seth Lakeman: *Kitty Jay* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Wandering Hands: *Spinning Brighid* (2005); Sharon Shannon, Mike McGoldrick, Dezi Donnelly & Jim Murray: *Upside Down* (2006); Winter Star: *Winter Star* (2008); Gallowglass: *Tripping up the Stairs* (2008); Sharon Shannon: *Saints and Scoundrels* (2009); Sunita: *Sea & Sky* (2009); Choonz: *Lads of Lash* (2010); David Bowen: *Fresh from the Past* (2010); Ilse de Ziah: *Irish Airs for Solo Cello* (2010); Redmond O'Toole: *October on Achill* (2010); Jules Bitter & Tom Acton: *The Hill of Women* (2010); Paul McGlinchey: *The Boys of the Town* (2011); Sharon Shannon, Jim Murray & The RTE Concert Orchestra: *Flying Circus* (2012); John Walsh: *Arís* (2012); Comas: *Charge* (2012); Cairde: *Circle of Friends* (2013); Jeff Victor: *Relaxing Celtic Flutes* (2014); Paul Carter: *Instrumentally Irish* (2015); Magical Strings: *Fairy Wind* (2016); Paul Carter: *The Best of O'Carolan* (2016); Paddy Keenan, Frankie Gavin & Junji Shirota: *Eire Japan* (2017); Donna Marie: *Donna Marie* (2018); Domnacha Doyle: *Out on the Ocean* (2020); Bruce & Dave: *Friendship* (2020)

The musical score for Cape Clear is presented in five staves of music. The key signature is E Dorian (one sharp, F#), and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: Em, G, D, Bm, and B. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.