

# The Cameron Highlanders (D major)

*Fling composed by Scottish fiddle player and dance teacher James Scott Skinner (1843-1927)*

*transcribed and arranged by Frank Weber, learned from Danú's album*

*Recordings: Stockton's Wing: Take a Chance (1980); Stockton's Wing: Collection (1991); An Teallach Ceilidh Band: Catching the Sunrise (1991); Tabache: Are You Willing (1996); Bobby Brown and the Cape Breton Symphony Fiddlers: The Great Cape Breton Fiddle Company (1996); Bumblebees: Buzzin' (1999); Danú : Think before you think (2000); Micheál Darby Ó Fatharta: Bosca Bideach - Traditional Irish Music on the Melodion from Connemara (2000); James Scott Skinner (1843-1927): The Strathspey King (released 2002); The Mulcahy Family: Notes from the Heart (2005); Mick Mulcahy, Michelle Mulcahy, Louise Mulcahy & Billy Mc Glynn: Comhaltas Live #237-1 (2007); Kathryn & Peter Tickell: What We Do (2008); MacDarra Ó Raghallaigh: Comhaltas Live #254-4 (2008); Ladlane: Out of Dublin (2010); Jimmy Shand: Whistling Rufus (2011); The Shandrum Céilí Band: The Dawn (2017); Brandon McPhee: All I Want to Do (2018); Damien O'Reilly: Dúchas (2019); O'jizo: Cranking Out (2019); Shantalla: From the East unto the West (2019)*

The main musical score for 'The Cameron Highlanders' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, A, D, G, A, D, D, G, D, G, A, D, D, G, A, D, G, D, A, G, A, D, Bm, A, D, D.

*Variations:*

The variations of the main musical score are written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, A, D, G, A, D, D, D, G, D, G, A, D, D, G, A, D, G, D, A, G, A, G, A, Bm, A, D, D.