

The Burning of the Piper's Hut (B dorian)

traditional Scottish tune

also played in E dorian or A dorian

transcribed and arranged by Frank Weber, learned from the Brian McNeill album

Recording: Tony Elman: Swinging on a Gate (1986); Sally Harmon: Bird Of Paradise (1991); Brian McNeill & Tom McDonagh: Horses for Courses (1994); William Jackson: The Ancient Harp of Scotland (1998); Lydia McCauley: The Beauty Of The Earth (2002); Maggie Sansone: Dance Upon the Shore (2006); Crosscurrent: Momentum (2006); Greg Hodapp: Standing by the Water (2006);

Scott Williams: Tristan of the Western Sea (2008); Juniper: Live from the Appalachians (2008); Jimmy Shand: The Beltona Recordings, Vol.4 (2008); The Bisceglia Family: Journey Through the Highlands (2008); Ruisearc Alcorn: The Journey Home (2009);

Maeve: Maeve (2010); Beltaine: Rockhill (2015); Beltaine: Tilly's Jig (2016); Sally Harmon: Celtic Wanderings (2016); Jenny Masterson: Mist Of Thyme, (2015); Tatiana Pedrotti: Carezze d'arpa (2016); Alex Bonesteel: The Last March of the Free (2017)

The musical score consists of five staves of music in B dorian mode (two sharps). The key signature is two sharps. The time signature is common time (indicated by 'C'). The melody is primarily in eighth-note patterns. The lyrics are indicated above the notes in capital letters: Bm, Bm, A, A, Bm, Bm, A, A, 1. Bm, Bm, A, F#m, Bm, 2. Bm, Bm, A, F#m, Bm. The score includes a repeat sign and a double bar line at the end of each section.

Variations:

The variations section contains four staves of music, each starting with a different variation of the opening melodic line. The variations follow the same harmonic progression as the original: Bm, Bm, A, A, Bm, Bm, A, A, 1. Bm, Bm, A, F#m, Bm, 2. Bm, Bm, A, F#m, Bm. The variations include eighth-note patterns and sixteenth-note patterns.