

Bumper Squire Jones (D major)

Jig composed by Turlough O'Carolan (1670-1738), a.k.a.: Thomas Morres Jones transcribed and arranged by Frank Weber, learned from Mick O'Brien's album

Recordings: Paddy Moloney: The Drones and the Chanters, Vol. 1 (Compilation 1971); The Chieftains: Chieftains 5 (1975); Patrick Ball: Celtic Harp, Vol. III: Secret Isles (1985); Andrew Lawrence-King: Carolan's Harp (1998); Sara & Maynard Johnson with Rogues' Consort: Pass'd Times (1999); Mick O'Brien: May Morning Dew (2001); Miriam Keogh: Remembering Ireland (2002); Phyllis Taylor Sparks: Celtic Harp Sparks! (2003); J.J. Sheridan: The Complete Works of Turlough O'Carolan (2006); Sara & Maynard Johnson with Rogues' Consort: Oceans So Green (2007); Mike Simpson: Other Forms of Magic (2009); Pascal Bournet: Turlough O'Carolan 1670-1738 (2016); The Curious Bards: [Ex]tradition - Harmonia Nova (2017); Ériu: Réalta Reatha (2017); Waltons: Slow Airs

Musical score for Bumper Squire Jones (D major) in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line with a common rest at the beginning. Chords are indicated above the notes: D, D, G, D. The second staff continues the melody with chords G, A, D, A, D, G, D, D. The third staff features a trill-like ornament over the first two notes, with chords D, G, D, A. The fourth staff concludes the piece with chords D, G, D, G, D, A, D, D.

Variation of last line:

A variation of the last line of the piece, shown in a single staff. The melody is identical to the original, but the chords are simplified to D, G, D, G, D, A, D, D.