

# Brendan McMahon's Reel (G major)

*traditional Irish Reel, a.k.a.: Coffey's Reel*

*transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in January 2006*

*Recordings: Patrick Street: Patrick Street (1986); Kevin Burke & John Williams: Dear Old Erin's Isle (Compilation, 1992); Kevin Burke & John Williams: From a Distant Shore (Compilation, 1999); Patty Furlong: Traditional Irish Music on Button Accordion (1999); Lunasa: Kinnity Sessions (2004); Tulla Céilí Band: A Celebration of 50 Years (2006); Dan Compton & Fran Slefer: Session at the Cottage (2011); Riverclad: Riverclad (2012); Niilo Sirola: More Irish Tunes on Mandolin and Banjo (2019)*

The first four lines of musical notation for the reel. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Above the notes are chord symbols: G, D, G, D for the first line; G, D, G, D, D, Em for the second line; G, D, G, D for the third line; and G, D, G, D, D, Em for the fourth line. The notes are eighth and sixteenth notes, typical of a reel.

*Last line to finish:*

The final line of musical notation for the reel. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Above the notes are chord symbols: G, D, G, D, D, Em, Em. The notes are eighth and sixteenth notes, ending with a double bar line.