

# The Breeches Full of Stitches (A major)

traditional Irish Polka  
a.k.a.: Brúches Full of Stitches, also played in G major  
transcribed and arranged by Frank Weber

Recordings: Jackie Daly & Séamus Creagh: Jackie Daly agus Séamus Creagh (1977); The Chieftains: Chieftains 7 (1977); Kees Ouwejan & Makkers: !?!? (1981); Blackwater: The Best Traditional Irish Sessions in the World (1990); Guaranteed Irish: Out In Front (1991); The Chieftains: The Best of the Chieftains (1992); Trotwood: Kerry Jigs, Reels, Polkas & Other Irish Favorites (1995); Shaskeen: Traditional Irish Music for Set Dancing, Vol. 3 (2003); Kilkeny Road: Kilkeny Road (2003); Ivan Smyth: Champions of Ireland - Bodhrán (2003); Arundó: Tuesday Nights @39a (2003); Cady Finlayson: Harp and Shamrock (2004); Fiddlehead: Over the Straits (2004); Heartstone: Back Road to Dublin (2004); Gaelwynd: Out on the Ocean (2004); Jackie Daly & Seamus Creagh: Geantraí - Live Session Recordings from the TV Series (2006); Hradní Duo: Trip to Celtic (2006); Kieran Fahy, Dave Munnely, Siard De Jong & Philip Masure: Man from the West (2007); Rainer Wenzel: Farandole Viole (2007); J.J. Sheridan: Ancient Music Of Ireland - From The Petrie Collection (2007, named 'The Irish Lad's A Jolly Boy'); Dusty Banjos: Live at the Crane (2009); Ulrik Lundström: Violinisten 2 (2009); Tomas O'Canainn: The Pennyburn Piper Presents Uilleann Pipes (2009); The Malarkey Brothers: Green Album (2009); Christy Leahy & Caoimhin Vallely: Christy Leahy & Caoimhin Vallely (2010); Na Fianna: Music and Songs from Ireland (2011); Sandy Brechin: The Sunday Night Sessions (2011); Cormac Breatnach, Niall Ó Callanáin, Steve White, Maire Breatnach, Mark Kelly & Damien Quinn: Musical Journey (2012); Martin Curran: Accordion Magic (2012); Emerald Road: It's About Time (2012); Rizzle: Folk Until You Fold (2012); Cormac Breatnach, Mark Kelly, Steve White & Damien Quinn: Méristem (2012); Craobh Rua: I'd Understand You If I Knew What You Meant (2014); Eirin': Tús (2014); TinWhistler: TinWhistler (2014, second tune in the "Bonus Track #1: Polkas" set); Andrew Thomson: Caraidean (2015); Là Nua: Just for Taste (2015, second tune in the "Tuar Mor" set); Mary Murphy: Lucy's Fling (2017, song version); The Whistler Music: The Polka Collection (2017); Lorenzo Guadagni: Easy Irish Fingerstyle Guitar, Vol. 1 (2017); Karen Mueller: Accent on Dulcimer (2019); Liminal Duo (Andra Bohnet & Andy Kruspe: Liminal (2020); Duilleoga: Irish Bites (2020, last tune in the "Polkas" set); Matt & Shannon Heaton: Virtual Guided Sessions (2020-....); Jon Antonsson: Tunes & Tools, Vol. 1 (2021); Louis J. Scuderi: The Savage and the Tender (2021); Andrew Holdsworth: Piano Music in 2/4 for Ballet Training (2022); Juha Rossi: Irish tunes on Mandolin (2023, second tune in the "Chieftains' Polkas" set); Comhaltas: Foinn Seisiún, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 4; Matt Cunningham: Dance Music of Ireland, Vol. 6

Musical notation for the main piece, showing four staves of music in A major (two sharps) and 2/4 time. The melody is a simple, rhythmic polka tune. Chord markings (A, E, A, E, D) are placed above the notes to indicate the harmonic structure.

Variations:

Musical notation for variations of the piece, showing four staves of music in A major (two sharps) and 2/4 time. The variations show different rhythmic and melodic patterns. Chord markings (A, E, A, E, D) are placed above the notes to indicate the harmonic structure.