

The Boys on the Hilltop (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the 'On Common Gound' album

Recordings: Pádraic MacMathúna: *Blas Na Meala / Hives of Honeys Sound* (1992); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); James Horner: *Titanic (original Motion Picture Soundtrack)* (1997); Conor Byrne: *Wind Dancer* (1998); Chulrua: *Barefoot on the Altar* (1999); Slide: *The Flying Pig* (2000); Beginish: *Stormy Weather* (2001); Hooley: *Cuts From the Turf* (2001); Bad Haggis: *Trip* (2001); Paddy Killoran & Paddy Sweeney: *Past Masters of Irish Fiddle Music* (2001); Shaskeen: *Music for the Sets Volume 3* (2003); Tony DeMarco & Kevin Burke: *The Sligo Indians* (2008); Joe Finn: *The Piper Calls the Tune* (2008); Ben Lennon & Tony O'Connell: *Rossinver Braes* (2008); Kevin Crawford & Cillian Vallely: *On Common Gound* (2009); Gavin Whelan: *In Full Flight* (2009); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Fiona Doherty & John Wynne: *ComhaltasLive #328-7* (2010); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (2010); Paul Brady: *Welcome Here Kind Stranger* (2010); Dave Sheridan & Ciaran Somers: *Faoi Bhlath* (2011); Taylor's Friends: *Mara's Bag* (2013); Louise Mulcahy: *Tuning the Road* (2014); Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Pete Strickler & Charlie Branch: *Giotár* (2016); Marcos Ó Murchú: *Turas Ceoil* (2016); Louise Mulcahy: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Dylan Carlos, Cein Sweeney & John McCartin: *Carlos Sweeney McCartin* (2019); Martin Butler, Joey Abarta, Louise Bichan, Patrick Bowling & Stuart Peak: *Poems & Songs from the Woodlands Edge* (2020)

Am Em Am Em

Am Em F G Em

Am G Am Am G Em

Am G D G Em

Last line to finish:

Am G D G Em Am