

The Boys of the Town #2 / The Milltown Jig (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from a Josie McDermott recording

Recordings: The Gallowglass Céili Band: *Irish Night* (1968, last tune in 'Wellington's Advance' set); Sean McAloon (1923-1998): *Stór Piobaireachta / Piping from the Archives 1* (1970); Bernard O'Sullivan & Tommy McMahon: *Clare Concertinas* (1974, titled 'The Milltown Jig'); Margaret Barry & Michael Gorman: *Margaret Barry & Michael Gorman* (1975); Josie McDermott: *Darby's Farewell* (1977); Eddie Cahill: *Ah! Surely* (1979); Kevin Burke: *Up Close* (1984); Matt Molloy: *Stony Steps* (1987); Calum MacLean: *Festival Accordion* (1987); Fergie MacDonald: *There's Irish on the Islands* (1987); Iona: *Back to our Roots* (1992); Declan Masterson: *Tropical Trad* (1993); Conor Keane: *Cooley's House* (1993, titled 'The Milltown Jig'); Wendy MacIsaac: *That's What You Get* (1996, first tune in the 'Jigs in the Key of G and D' set); Terry Bingham: *Traditional Irish Music from Doolin, County Clare* (1997, titled 'Kilmaley Jig'); Young Musicians of Ashbourne CCE: *Lámh ar Lámh - Many Hands* (2000); Gerry McFadden: *The Celtic Uilleann Pipes Collection (Compilation 2000)*; Henri's Notions: *John O' Dreams* (2002); Mark Roberts: *Wooden Flute Obsession, Vol. 1 (Compilation 2002)*; Amuséon: *La Rainette* (2003); David Power: *My Love is in America* (2005); Iona: *Branching Out* (2003); Brian Bigley: *Uilleann Pipes* (2006); Eamonn Ceannt Céili Band: *Rince - The Complete Irish Dancing Set* (2006); Kitty's Return: *Kitty's Return* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Charlie Zahm: *By Request! - Best of the Early Years* (2009); Gerry McFadden: *Drones From The Black Mountain* (2009); Paddy O'Brien: *Mixing the Punch* (2011); Peter Woodley: *Flute Tunes* (2011); Margaret Barry: *Queen of the Gypsies* (2012); Dan Herlihy: *The Night of the Fair* (2013); Claire Egan: *Turning Tides* (2015); Colmcille Ceilidhe Band: *If There Weren't Any Women in the World (Compilation 2015, recorded 1923-1942)*; Johnny Hynes: *It Was Mighty - The Early Days of Irish Music in London (Compilation 2016)*; Eileen O'Driscoll & Lily Gems: *Early Reflections* (2019); Eugene Quinn: *Bridging the Gap* (2019, titled 'The Monastereden Jig'); Johan de Wal: *Album 1* (2019); Blarney Céili Band: *The Blarney Stone* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-....); Stijn van Beek & Kaspar Laval: *Lockdown Tunes* (2021); Marco Giaccaria & Son: *A Visit to Ireland* (2024)

G Em D G Em D

G Em G Em D G G

G D Em G D Em

G D C Em D G G

G D Em G D Em

G D C Em D G G