

# The Boys of the Town #1 (G major)

traditional Irish Double Jig.  
transcribed and arranged by Frank Weber

Recordings: Joe Ryan & Eddie Clarke: *Crossroads* (1981); Brendan Mulvihill & Donna Long: *The Morning Dew* (1992); Fresh Fish: *Turning of the Tide* (1992); Karen Tweed: *The Silver Spire* (1994); Proinnsias Ó Maonaigh: *Fiddle Music of Donegal, Vol. 1* (Compilation 1995); Dan Herlihy & Friends: *The Night of the Fair - Traditional Irish Music from Sliabh Luachra* (1996); Turlach Boylan: *The Tidy Cottage* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 3* (1999, first tune in *Sliabh Luachra Set, Fig. 3*); Matt Cunningham: *Dance Music of Ireland, Vol. 9* (1999, third tune in *Caragh Lake Set, Fig. 3*); Matt Cunningham: *Dance Music of Ireland, Vol. 10* (1999, second tune in *Glencree Set, Fig. 5*); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); *Music of the House Dance: Lámh ar Lámh - Many Hands* (2000); Kitty Hayes: *A Touch of Clare* (2001, titled 'Down the Back Lane'); Patrick Street: *Street Live* (2002); Feenish: *Rabharta* (2002); Séamus Quinn & Gary Hastings: *Slán le Loch Eirne. Stories to Tell* (2002); Matt McGranaghan: *Goldfiddle* (2003); The Dublin Céili Band: *Champions of Ireland - Céili Bands* (2003); *Trasna Ceilidh Band: Trasna Ceilidh Band* (2004, second tune in the 'Siege of Ennis' set); Mick Loftus: *Wooden Flute Obsession, Vol. 2* (Compilation 2004); *Comhaltas: Fionn Seisiún, Vol. 2* (2005); Chris Droney: *Down From Bell Harbour* (2005); Enda Scahill: *Irish Banjo Tutor* (2008); Fergal Scahill: *The Dusty Bridge* (2008); Fionnuala, Blathnaid & Ailbhe MacCába & Amy Farrell Courtney: *Comhaltas Live #254-5* (2008); *Dusty Banjos: Live at the Crane* (2009); Jason O'Rourke, Alan McCaerney, Paul Bradley, Breandan O'Hare & Ray Gullen: *Traditional Irish Music from Belfast* (2009); Dave Hynes: *Harmonica Ireland* (2010); Troy MacGillivray: *Eleven* (2010, first tune in the 'Old School' set); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (titled 'Gan Ainm'); Awbeg Céili Band: *Comhaltas Live #359-1* (2011); Lowry's Famous Tuesday Session: *Live at Lowry's* (2011); Andrea Beaton: *The Tap Session* (2011, second tune in 'Elizabeth's Cut'); John Forde (Banjo): *Comhaltas Live #371-5* (2012); Eamon Cotter, John McEvilly & Fiona Doherty: *Comhaltas 402-3* (2013); The Ned Devines: *Live at Finnegan's Wake* (2013); The Dún-A-Rí Céili Band: *Take the Floor with The Dún-A-Rí Céili Band* (2013); *Omnishambles: The Beige Album* (2013); *The Whistler: Solo Venture* (2013); Matt Cunningham: *Dance Music of Ireland, Vol. 21* (2013, second tune in *Ballyfin Set, Figure 4*); Lucy Farr: *Heart and Home* (2013); *Doolin': Live in Lorient* (2013); Kevin Madden: *The Sugar Loaf* (2014); The Chaisson Family: *Celtic Colours Live, Vol. 2* (2014); Cormac O'Sé & Brian O'Sullivan: *Feistunes 2* (2014); Noel Kilkenny, Fiona Doherty, John McEvilly, John Kilkenny & Siobhán McHugh: *Comhaltas Live #429-10* (2014); The New York Céili Band: *ComhaltasLive #509-14* (2016); Tommaso Torielli: *1st* (2016); Tom Carey: *Irish Traditional Concertina Styles* (Compilation 2016, second tune in 'Apples in Winter' set); The Blackwater Céili Band: *Comhaltas Live #513-2* (2016); Terence Winch, Michael Winch & Jesse Winch: *This Day Too - Music from Irish America* (2017); Damien Connolly: *Home Recordings* (2017); Sliotar: *Voyage* (2018); Manus McGuire & Tom Orr: *The Copperplate Sessions* (2018); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-...); Anthony Quigney: *Breath-Taking* (2021); *The Fiddle Music of Donegal, Vol. 1* (2022)

Variations of the first part: