

# The Boys of Ballysodare Reel (D mixolydian)

*traditional Irish Reel, learned from the Comhaltas Foinn Seisiún recording Recordings: Paddy Canny (1919-2008); Traditional Fiddle Music from East Clare (1955); Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: An Historical Recording of Irish Traditional Music (1959); Bobby Casey (1926-2000); BBC Archive Recordings 1966-1971; James Kelly & John Kelly: Irish Traditional Fiddle Music (1974); The Kilfenora Céili Band: The Kilfenora Céili Band (1974); John Whelan: Pride of Wexford (1974); Shaskeen: Reels, Jigs and Hornpipes (1975); Le Cheile: Lord Mayo (1975); Bernard O'Sullivan & Tommy McMahon: Irish Traditional Music of County Clare (1976); John Vesey & Eddie Cahill: Traditional Irish Music in America: The East Coast (1977); James Kelly: Spring in the Air (1982); Séamus Meehan & Paul O'Shaughnessy: Music for the Sets, Vol. 1 - Round the House (1986); De Danann & Andy Irvine: The Best of the Irish Folk Festival - The Seventies (1988); Tommy Peoples: Tommy Peoples, Siobhán Peoples, Andrew McNamara, Kevin Crawford, P.J. King, Páraic Mac Donnchadha, Pat Marsh, Joe Bane & John Maloney: Maiden Voyage - Live Traditional Irish Music Session from Pepper's Bar, Feakle, Co. Clare (1991); Fiddle Sticks - Irish Traditional Music From Donegal (Compilation 1991); Paddy Reynolds (fiddle): The Boston College Irish Fiddle Festival - My Love Is in America (Compilation 1991); Michael Coleman (1891-1945); Ceotóir Mórthionchair na hAoise (1992); Pádraic MacMathúna: Blas Na Meala / Hives of Honeyed Sound (1992); Brian Finnegan: When the Party's Over (1993); Heritage: Clare Tradition (Compilation 1993); Mary MacNamara: Traditional Music from East Clare (1994); Andy McGann & Paul Brady: It's a Hard Road to Travel (1995); Martin Hayes: Under the Moon (1995); Shaskeen: Music for Set Dancing & Listening (1995); James Kelly, Paddy O'Brien & Daithí Sproule: Traditional Music of Ireland (1995); Chris Droney: The Fertile Rock (1995); Micheal McMenamin (fiddle): The Fiddle Music of Donegal, Vol. 1 (Compilation 1995); Michael Quearly & Cyril O'Donoghue: The Trip Over the Mountain (1997); Todd Denman & Dale Russ: Reeds and Rosin (1997); Michael Gorman & Margaret Barry: Traditional Dance Music of Ireland (Compilation 1997); John Vesey: Sligo Fiddler (1998); Bobby Gardiner (fiddling): The Clare Shout (1998); Johnny Reidy (accordion) and the Sliabh Luachra Ceili Band: Music for Set Dancing Vol. II (1998); Cathal Hayden: Cathal Hayden (1999); Ben Lennon & Friends: The Natural Bridge (1999); Danny O'Donnell: Ón tSean-Am Anall (1999, recorded 1977); Matt Cunningham: Dance Music of Ireland, Vol. 3 (1999); Matt Cunningham: Dance Music of Ireland, Vol. 5 (1999); Seamus Quinn & James McDonagh: The Mountain Road - A Compilation of Tunes Popular in South Sligo (1999); William Sullivan: Traditional Irish Music (1999, recorded 1987); Duck Baker: Kid on the Mountain (1999); The McDonaghs of Ballinashad and Friends: Traditional Music of Sligo (2000, recorded in the 1960's); Michael Gorman & Margaret Barry: Michael Gorman - The Sligo Champion (2001); Johnny B. Connolly: Bridgetown (2001); Michael Sexton Céili Band: Mad the Dance, Vol. 1 (2002); Denise Shiels: Champions of Ireland - Accordion (2003); Kathy Buys: Mapless Journey (2003); Claire Keville, John Weir & Eithne Ni Dhonaile: An Tri is a Rian (2004); Tom McElogue & Paddy Kerr: The Long Hard Road (2004); Heather Breeze Céili Band: Music in the Glen (2004); Vincent Broderick: Seoltai Séidte - Setting Sail (2004); Paddy Canny: Meet Paddy Canny - All-Ireland Champion - Violin (2004); Pickathon: Roots Music Festival 2004 (2005); Caoimhín Vallely: Caoimhín Vallely (2005); Colm Gannon: Return to Drom (2005); Randal Bays: Katy Bar the Door (2006); Sean McGuire (fiddle): Festival of Traditional Irish Music (Compilation 2006); Kitty Hayes, Eoin O'Neill & Dympna O'Sullivan: Remembered (2007); John Blake, Lamond Gillespie & Mick Leahy: Humours of Highgate (2008); Lough Ree Ceili Band: Keep'er Lit - Live from Spanish Point (2008); P.J. Hernon: Buail Cois Air (2008); Comhaltas: Foinn Seisiún, Vol. 3 (2008); MacGabhann Family: Comhaltas Live #247-2 (2008); Bobby Gardiner & Marcus Maloney: Comhaltas Live #249-2 (2008); Laura Beagon, Séan Óg Graham & Chris McGlone: Comhaltas Live #266-1 (2008); Micheál Ó Raghdhaile & Danny O'Mahony: Comhaltas Live #282-2 (2008); Cathal Hayden: Live in Belfast (2009); Darren Breslin, Brian Breslin, Michael Curran & Gerry McMahon: Comhaltas Live #303-1 (2009); Niall Ó Murchú: Comhaltas Live #338-1 (2010); P.J. Hayes & Martin Hayes: The Shores of Lough Graney (2011); Floating Crowbar: Two Nights in December (2011); Manhattan Island Sessions: Manhattan Island Sessions (2011); Brid O'Donohue and Family: Cliabhán an Dúchais (2011); Jennifer & Hazel Wrigley: Idiom (2011, 2 parts only, named 'Dublin Lasses'); Aoibheann Murphy: Comhaltas Live #373-3 (2012); Aisling Lyons & Eimear Donnellan: Comhaltas Live #394-1 (2012); John McKenna: The Buck from the Mountain - The Music and Life of John McKenna (2014); Eoin Beirne, Cliona Donnellan, Aisling McMahon & Ulick O'Sullivan: Unfolding - Young Music from East Clare (2014); Teresa O'Grady, Muireann Banks & Eileen Gannon: Comhaltas Live #462-3 (2014); Mary O'Donnell, John Traynor, Mark Swain, Sarah Meehan, Evan Cunniffe, Niamh Molloy, Paul O'Sullivan, Deirdre Barry, Cliona Henry, Kate Byrne, Emer McCague, Catherine McGinley & Éadaoin Ni Mhaicín: Comhaltas Live #462-10 (2014); Sárán Ó Maolagáin & Fionnuala Donlon: Comhaltas Live #505-13 (2014); Aisling Lyons: Extended Play (2015); Gerry Winsey: It Was Mighty - The Early Days of Irish Music in London (2016); Nuala Kennedy: Behave the Bravest (2016); Gerry Winsey: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016); Karen Ryan, Pete Quinn & Andrew MacNamara: From Camden to Tulla (2017); The Shandrum Céili Band: The Dawn (2017); Avery LeVine: Lonesome City (2017); EOS-9: CúChulainn...Tale of an Irish Warrior (2017); Fergal Scalliff: A Fiddle Tune a Day 2017 (Day #43); Kevin Burke & Cal Scott: Suite (2018); Mary Vanorony: First Light of Day (2018); Colm Keane: Tune Song Tune (2018); Jimmy Power: Go Home and Have Your Dinner (2018, recorded 1950-1981); The Here & Now: The Winding Stair (2018); Deirdre Millane: Idir Dubh Agus Bán (2019); Damien O'Reilly: Dúchas (2019); Eugene Quinn & Michelle O'Brien: Bridging the Gap (2019); The Clare Céili Band: Turas Ceoil (2020)*

The sheet music consists of six staves of musical notation, likely for a fiddle or similar instrument. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4). The music is divided into measures by vertical bar lines. Below each staff, the corresponding chord is written in capital letters: G, D, G, Em, G, Em. The notes are primarily eighth and sixteenth notes, with some quarter notes. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a eighth-note pattern.