

# The Boyne Hunt (D major)

traditional Irish Reel, a.k.a.: *Tóir Na Bóinne*  
the first part is closely related to the one of "Perthshire Hunt"

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2005

Recordings: *Laichtín Naofa Céili Band: Come to an Irish Dance Party* (1960); *Sean McAloon: Stór Piobaireachta - Piping from the Archives 1* (1970); *The Dubliners: Hometown!* (1972); *Joe Burke & Charlie Lennon: Traditional Music of Ireland* (1973); *Joe Cooley (1924-1973): Cooley* (1975); *Jackie Daly: The 3rd Irish Folk Festival in Concert, Vol. 1* (1976); *Tommy Peoples: An Exciting Session with one of Ireland's Leading Traditional Fiddlers* (1976); *Paddy Keenan & Paddy Glackin: Dublin!* (1978); *Aengus: Aengus* (1978); *Oisín: Over the Moor to Maggie* (1980); *The Chieftains: Music from Ballad of the Irish Horse* (1985); *Joe Burke, Michael Cooney & Terry Corcoran: Happy to Meet, Sorry to Part* (1986); *Music for the Sets 5: Show the Lady* (1987); *Sean Norman Ceili Band: Mighty Céili Night* (1988); *Mick Moloney, Seamus Egan, Eileen Ivers & Jimmy Keane: Green Fields of America* (1989); *unknown: Maiden Voyage - Live Traditional Irish Music Session from Pepper's Bar, Feakle, Co. Clare* (1991); *John McKenna: His Original Recordings* (1991); *Michael Coleman (1891-1945): Ceotóir Mórthionchair na hAoise* (1992); *Joe Ryan: An Buachaill Dreóite* (1995); *Matt Cunningham: The Green Hills of Erin* (1995, titled 'Cooley's'); *Seamus Ennis: Bagpipes of Britain and Ireland (Compilation 1996)*; *Barney Conlon & John McKenna: Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era (Compilation 1996)*; *Michael Tubridy, Tommy McCarthy & Eamonn McGivney: Set Dances of Ireland - Music for Listening and Dancing* (1997); *Boys of the Lough: Live at Passim* (1997); *The Dubliners: Alive Alive O* (1997); *John O'Halloran: But Why, Johnny* (1999); *Matt Cunningham: Dance Music of Ireland, Vol. 2* (1999); *Bob Bickerton: Irish Dancers* (2000); *The McDonaghs of Ballinafad and Friends: Traditional Music of Sligo* (2000, recorded in the 1960s); *North Cregg: 12th St. Patrick's Day Celebration Festival* (2001); *Brian Rooney: Leitrim to London* (2002); *Con Durham: Champions of Ireland - Uilleann Pipes* (2003); *Brid Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book & CD* (2003); *Heather Breeze Céili Band: Music in the Glen* (2004); *Michael Sexton Céili Band: Mad the Dance 2* (2004); *Comhaltas Ceoltóirí Éireann: Foinn Seisiúin, Vol. 1* (2004); *Michael Coleman (1891-1945): The Enduring Magic* (2004); *Kevin Keegan: The Music of Kevin Keegan* (2004); *Matt Cunningham: Dance Music of Ireland, Vol. 15 - Céili Dances* (2004, 6th tune in 'The High Caul Cap / Walls of Limerick' set); *Paddy Keenan & Tommy Peoples: Live from the Katharine Cornell Theater* (2004); *Owenmore Céili Band: In the Footsteps of Michael Coleman* (2005); *Séan McKeon: The Dusty Miller* (2005); *Colm Gannon: Return to Droim* (2005); *Céide: Out of their Shell* (2005); *John Doherty (1895-1980): Taisce - The Celebrated Recordings (released 2005)*; *Patsy Touhey (1865-1923): The Piping of Patsy Touhey (released 2005)*; *The Dubliners: Live at Vicar Street* (2006); *Undertoe (Stuart Kenney, Karen Tweed & Marko Packard): Walking Down Angell Road* (2006); *The Tulla Céili Band: 60th Anniversary Celebration* (2006); *Shelta: Shelta* (2006, second tune in 'Reel à Michel' set); *The Glenside Céili Band: Take the Floor with Glenside* (2007); *O'Malley's Folk Music Players: Irish and Celtic Folk Classics* (2008); *Seán McCarthy: Halcyon Days* (2010); *Mickey Griffin and His Shamrock Orchestra: Master Of Irish Accordion: Dance Medleys* (2009); *Ladlane: Out of Dublin* (2010); *Pat Kane: Home From Home* (2011); *Donncha Ó Briain: Ceol ar an bhFeadóig Stáin* (2012); *Shane McAleer; Eamon McElholm & Eamon Murray: Long Time, No See* (2013, second tune in 'The Camowen' set); *Brendan Mulvihill, Billy McComisky & Andy O'Brien: Comhaltas Live #406-4* (2013); *John McKenna: The Buck from the Mountain - The Music and Life of John McKenna* (2014); *Ronan Browne & Peter O'Loughlin: The Legacy* (2015); *Breaking Trad: Breaking Trad* (2015); *Eddie Moloney: Master Musician* (2015, recorded 1955-1980); *Kieran O'Hare & Liz Knowles: Pipers' Gathering 2015 (released 2016)*; *Brendan Hendry & Jonny Toman: Living Roots* (2016); *Caitlín Nic Gabhann & Ciaran O'Maonaigh: Caitlín & Ciarán* (2016); *Diego Palacio: Jigs & Reels* (2016); *Cathal Hayden: Hooked on Banjo* (2016); *Bernadette Nic Gabhann: Here to Play* (2017); *Fergal Scahill, with Abby, Emmet, Greta & Patrick: A Fiddle Tune a Day 2017 (Day #215)*; *Dan Gurney: Ignorance is Bliss* (2018); *Pierrick Lemou: Kalon Koar* (2018); *Duó: In Sync* (2018); *Micho Russell: In Norway 1978, Vol. 1* (2018, second tune in 'Miss Monaghan' set); *Brendan Clancy, Donnchadh Gough, Jeremy Saich & Karen Dolan: Déise Sessions* (2020); *Matt & Shannon Heaton: Virtual Guided Sessions (2020-...)*; *Stephen Wake: Just DADGAD* (2021); *Eddie Moloney & Chet Coughlan: The New Demesne. Field Recordings Made by Alan Lomax in Ireland, 1951* (2021); *Mickey Doherty: The New Demesne. Field Recordings Made by Alan Lomax in Ireland, 1951* (2021); *The Chieftains: Chronicles - 60 Years Of The Chieftains* (2021); *Pádraic Keane: In Full Tune* (2021); *Éanna Ó Cróinín: Piobaireacht na Mí - The Meath Piping Tradition* (2021); *Paudie O'Callaghan: To Castle I'm Going* (2022); *Con Cassidy: Traditional Fiddle Music from Donegal, Vol. 2* (2022, Donegal version); *John Carty & Michael McGoldrick: At Our Leisure* (2022); *Peter Mohan: Easy and Free* (2022); *Mickey Doherty: At Home With Mickey Doherty* (2023); *Out The Gap: Let Loose* (2023); *Waltons: Ireland's Best Session Tunes, Vol. 1*

Last line to finish: