

# Bonnie Ann #1 (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2005

Recordings: Seán Keane: *Gusty's Frolicks* (1975); Liam O'Flynn: *The Drones and the Chanters, Vol. 2* (Compilation 1991); Adam Shapiro, Dave Shapiro, Mark Farrelly, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape to Clare* (1997); Mike & Mary Rafferty: *The Road from Ballinakill* (2001); Magic Square: *Traditional Irish Music from Boston* (2002); The McCarthys: *The Family Album* (2002); Tommy Peoples: *Live from the Katharine Cornell Theater* (Compilation 2004, in the 'Candles' set); Téada: *Inné Amárach - Yesterday Tomorrow* (2006); Matt Pepin: *Pass It Down* (2007); North Cregg: *The Roseland Barndance* (2007, in 'Crehan's Reels' set); Mike Rafferty, Willie Kelly & Dónal Clancy: *The New Broom* (2009); Comhaltas Concert Tour of Britain Group 2014: *ComhaltasLive 431-6* (2014); Tim Hill: *Ceol ag an nGeata / Music at the Gate* (2019)

The musical score consists of six staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notes are written in a rhythmic pattern characteristic of a reel. Chord symbols are placed above the notes: D, A, A, D, A, A, D, D, A, D, Bm, A, D, D, A, D, Bm, A, D, D, A, D, Bm, A, D.