

The Blarney Pilgrim (D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber

Recordings: Andy Irvine & Paul Brady (1976); Jack & Charlie Coen: *The Branch Line* (1977); Paul Brady: *The Missing Liberty Tapes* (1978); John Doonan & Dave Bulmer: *5th Irish Folk Festival* (1978); Stefan Grossmann & John Renbourn: *Under the Volcano* (1979); John Renbourn & Robin Williamson: *Wheel of Fortune* (1993); Franco Morone: *The South Wind* (1997); Shaskeen: *Music for the Sets, Vol. 2* (1997); Gayla Drake Paul: *How Can I Keep From Singing* (1997); John Renbourn: *Live in Italy* (1998); Osna: *Osna* (1999); Gaelic Storm: *Herding Cats* (1999); Kieran Fahy & Duck Baker: *The Fairy Queen* (1999); Greg Joy: *Celtic Passion* (2000); Brendan Callahan: *Where I Am* (2001); Paddy Keenan & Tommy O'Sullivan: *Long Grazing Acre* (2001); *Bottled Spirits: Bottled Spirits* (2002); Cran: *Music from the Edge of the World* (2002); Tommy Peoples: *Waiting for a Call* (2003); Eliot Grasso: *Standing Room Only* (2004); Comhaltas: *Fionn Seisiúin, Vol. 1* (2004); Sarah Marie Mullen: *Luna's Fancy* (2004); El McMeen: *Irish Guitar Encores* (2005); Lynn Saoirse: *Champions of Ireland - Harp* (2006); Rinka: *Rinka 3* (2007); Franco Morone: *The Road to Lisdoonvarna* (2008); Steve Storm: *After Dark* (2009); Jesse Autumn: *Uisce (Water)* (2009); Hidden Fifth: *Hidden Fifth* (2013); Freewheel: *Going Nowhere Fast!* (2013); Duck Baker: *Kid on the Mountain* (2013); Nathan Gourley & Laura Feddersen: *Life Is All Checkered* (2014); Elaine Olson: *Green Islands* (2014); Andy Irvine: *70th Birthday Concert at Vicar Street 2012* (2014); Leo Rickard: *Up, Down and Around* (2015); E Sarah Carter: *The Fiddler* (2015); Bay Allen: *Solo Guitarra* (2016); Brian Berryman & Cornelius Bode: *Almost Home* (2016); Katie Grennan & John Williams: *The Second Story* (2017); Stephen Wake: *Ciul Amuigh* (2017); John Renbourn & Jacqui McShee: *An Evening with John Renbourn & Jacqui McShee* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 5*

The musical score for 'The Blarney Pilgrim' is presented in six staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a treble clef. Above the staves, chord markings are provided for each measure: G, D, G, C, G, D, C, D, G, D, G, D, G, C, D, G, D, C, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and repeat dots.