

# The Blackbird / An Lon Dubh #3 (D mixolydian)

traditional Irish Set Dance

transcribed and arranged by Frank Weber, learned from Tomas O'Canainn's recording

Recordings: Joe Burke, Andy McGann & Felix Dolan: *A Tribute to Michael Coleman* (1966); Brendan McGlinchey: *Live at the West London Folk Club* (1973); Paddy Keenan: *Paddy Keenan* (1975); Kelly, John (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); Leo Rowsome: *Classics of Irish Piping* (1975); Bothy Band: *Out of the Wind into the Sun* (1977); Séamus Ennis (1919-1982): *The Wandering Minstrel* (1977); Sully Keenan & John Keenan: *Dublin Banjos* (ca. 1980); *The Chieftains & The Belfast Harp Orchestra: The Celtic Harp* (1993); John Doonan: *In the Smoke* (Compilation 1995); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Sean Ryan & Don Coughlan Ceili Band: *The Best of the Ceili Bands II* (Compilation 1997); Kevin Burke: *Kevin Burke in Concert* (1998); McSherry Ceili Band: *Celtic Mystic - Original Tap Dance* (1998); Michael Tubridy: *A Selection of Irish Traditional Step Dances* (1998); Matt Cranitch: *Give It Shtick!* (1999); Tomas O'Canainn: *Celtic Uilleann Pipes Collection* (Compilation 2000); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Connie O'Connell: *Ceol Cill Na Martra - Music from Cill Na Martra* (2000); Michael Gorman & Mick Flynn: *The Sligo Champion* (2001); John Carty: *Yeh, That's All It Is* (2001); Kelly, Patrick (1905-1976): *Patrick Kelly From Cree - Fiddle Music* (released 2004); Michael Tubridy: *Wooden Flute Obsession, Vol. 2* (Compilation 2004); Paddy Reynolds (1920-2005): *Classic Recordings of the Irish Fiddle Legend* (2005); Charlie Lennon: *Turning the Tune* (2007); Seamus Creagh: *Tunes for Practice* (2009); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #107)*; Waltons: *Session Tunes, Vol. 1*; Elaine & Ann O'Herlihy: *The Right Time to Dance*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. Above the notes, guitar chords are indicated: G, C, Am, Am, D, D, C, D, D, D, D, D, C, D, D, D, D, D, G, G, D, D, D, D, D, D, A, D, D, C, D, C, D, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ornaments (indicated by a 'z' symbol). The piece concludes with a double bar line and repeat dots.