

The Blackbird / An Lon Dubh #2 (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2020

Recordings: Johnny Doran (1907-1950): The Master Pipers Vol. 1 (1947); Brian O'Connor: Come West Along the Road (1997); John O'Halloran: But Why, Johnny? (1999); Charlie Piggot & Gerry Harrington: The New Road (2000); Micheál Ó Raghallaigh & Michael Rooney: The Nervous Man (2001); Gavin Whelan: 120 Irish Traditional Tunes (Book+CD 2001); Neil Mulligan: An Tobar Glé (2003); Adzima Charlene: The Initiation (2007); Randal Bays, Dave Marshall & Willie Bays: Dig With It (2009); The We Banjo 3 Tunebook (2012); Laurel Martin: Larks and Thrushes; Waltons: Ireland's Best Fiddle Tunes; Music for the Sets, Vol. 4 - Call the Tune

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the notes, guitar chords are indicated: D, D, G, D, A. The second staff continues the melody, with chords D, D, A, D, C, D, D. The third staff features a more complex rhythmic pattern with chords D, G, D, D, G, D, A. The fourth staff concludes the piece with chords D, D, A, D, C, D, D. The piece ends with a double bar line and repeat dots.