

Blackberry Blossom #1 (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from fiddle player Janna Kirchof in 2012

Recordings: John Kelly (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); Planxty: *After the Break* (1979); Dan Sullivan's Shamrock Band: *Dan Sullivan's Shamrock Band* (1979); Macalla: *Mná na hÉireann / Women of Ireland* (1984); Charlie Lennon: *Deora an Deoraí / The Emigrant Suite* (1985); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); The Buskins: *Live* (1991); Mary Bergin: *Feadóga Stáin* (1992); All Star Céilí Band: *Traditional Irish Dance Music* (1992); Kevin Crawford: *D Flute Album* (1995); Michael Tubridy, Tommy McCarthy & Eamonn McGivney: *Set Dances of Ireland - Music for Listening & Dancing (Compilation 1997)*; Ben Lennon & Friends: *The Natural Bridge* (1999); American Café Orchestra: *The Early Years* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Gavin Whelan: *120 Irish Traditional Tunes (Book & CD, 2001)*; Kitty Hayes: *A Touch of Clare* (2001); Paul McGrattan: *Keelwest* (2002); Brian Conway: *First Through the Gate* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Harry Bradley, Jesse Smith & John Blake: *The Tap Room Trio* (2003); Con Moynihán & Denis O'Connor: *Sunday after Mass* (2003); Cora Smyth & Breda Smyth: *Cora Smyth Breda Smyth* (2005); Tulla Céilí Band: *60th Anniversary Celebration* (2006); Eliot Grasso & Dave Cory: *North by NorthWest* (2006); Bua: *An Spealadóir* (2009); O'Aces: *On Oiche Go Maidín* (2009); Nua: *Both Sides* (2010); Tommy McCarthy: *Sporting Nell* (2010); John Gannon: *Melodeon* (2010); Shannonvale Céilí Band: *Comhaltas Live 305-7* (2010); Haley Richardson: *Comhaltas Live 317-3* (2010); Cailín Nic Gabhann: *Cailín* (2012); Maurice Lennon: *The Little Ones* (2013); Kennedy's Kitchen: *The Birds Upon the Trees* (2013); Nathan Gourley & Laura Feddersen: *Life is all Checkered* (2014); Aaron Howell, Dylan Foley & Josh Dukes: *Comhaltas Live 437-6* (2014); Knocknashee Céilí Band: *Comhaltas Live 475-1* (2015); Coeff 4: *Du Vent Dans les Cordes* (2017); Victor Fraser: *Passion and Purpose, Vol. 1* (2017); Fergal Scahill & Alan Doherty: *A Fiddle Tune a Day 2017 (Day #196)*; Planxty: *One Night in Bremen* (released 2018, recorded 1979); Liam O'Hara: *Up Sligo* (2018); Will Woodson, Cailín Finley & Chris Stevens: *The Glory Reel* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 4*; Comhaltas: *Fionn Seisiúin, Vol. 3*; Waltons: *Ireland's Best Session Tunes, Vol. 1*;

Musical notation for the main body of the piece, consisting of four staves of music in G major, 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols G, Am, and G are placed above the notes. The melody is a traditional Irish reel with a mix of eighth and sixteenth notes.

Last line to finish:

Musical notation for the last line to finish, a single staff of music in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols G, Am, and G are placed above the notes. The melody concludes with a final G chord.

Variation of the last line:

Musical notation for a variation of the last line, a single staff of music in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols G, Am, G, and Em are placed above the notes. The melody is a variation of the previous line, ending with an Em chord.