

The Black Rogue / An Róghaire Dubh (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from tenor banjo player P.J. Dunne and fiddle player Marcus Eichenlaub in 2009

Recordings: Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Ciaran O'Brien: *A New Dawn. Uilleann Piping, Another Generation* (Compilation 1991); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Mick O'Brien: *May Morning Dew* (1996); Tommy Keane & Jacqueline McCarthy: *Wind among the Reeds* (1996); Brendan Begley: *We Won't Go Home 'Til Morning* (1997); Anne Wylie: *Live* (1997); *Midnight Court: Half Moon* (1997); Daniel Kilbride, Gerard Kilbride & Bernard Kilbride: *Kilbride* (1997); Mary Staunton: *Bright Early Mornings* (1998); Gerry 'Banjo' O'Connor: *Myriad* (1999); Cran: *Lover's Ghost* (2001); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); Becky Tracey: *Evergreen* (2001); Jimmy Noonan, Michael Shorrock, Chris Mc Grath & Ted Davis: *The Maple Leaf - Traditional Music from Boston* (2001); John Hoban: *Sruthán - Fiddle* (2001); Alan & John Kelly: *Fourmilehouse* (2002); Brian Rooney: *Leitrim to London* (2002); Michael Sexton Céili Band: *Mad the Dance, Vol. 1* (2002); Slide: *Harmonic Motion* (2003); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 3* (2003); Dervish feat. Cathy Jordan: *Spirit* (2003, song version); Eliot Grasso: *Standing Room Only* (2004); Dan Carollo & Eliot Grasso: *Miles from Dublin* (2006); Dave Sheridan & Company: *Sheridan's Guesthouse* (2006); David Power: *Cuaichín Ghleann Neifín - The Little Cuckoo of Glen Nephin* (2007); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Shaskeen: *Walking Up Town* (2008); Dermot Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); Liz Carroll, John Doyle & Joanie Madden: *Absolutely Irish* (2008); Síobhán Ní Chonnráin & Donie Lyons: *Comhaltas Live #268-5* (2008); Liz Carroll & John Doyle: *Double Play* (2009); Lucia Connes: *Across the Wide Ocean* (2009); *Dusty Banjos: Live at the Crane* (2009); Cathal Hayden: *Live in Belfast* (2009); Ted Furey & Brendan Byrne: *Toss the Feathers* (2009); *Roisín Dubh: Black Rose White Rabbit* (2010); Kathleen Collins: *My Book of Songs* (2010); *Port na Gael: Heard But Not Seen* (2011); *Pay the Reckoning: The Green Mountain* (2011); Karen Ryan & Pete Quinn: *The Coast Road* (2012); *Flashpoint: Jammed* (2012); Ellen Carlson: *People I Play With* (2012); Mick O'Brien, Emer Mayoock & Aoife Ní Bhriain: *Tunes from the Goodman Manuscripts* (2013); Tom Morley & Hazel Ketchum: *Band of Two* (2013); *Burning Bridget Cleary: Pressed for Time* (2013); *Floating Crowbar: The Torn Jacket* (2013); Cian Talty & Andrea Palandri: *Comhaltas Live #405-4* (2013); Matthew Tighe, Luke Daniels & Colm McGonigle: *Comhaltas Live #409-7* (2013); Eirin': *Tús* (2014); *Breaking Trad : Breaking Trad* (2015); James Morrison & Tom Ennis (released 2016); Brenda Scearcy: *The Lost Art* (2017); *The Goodman Trio* (Mick O'Brien, Emer Mayoock & Aoife Ní Bhriain): *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); *Dram & Go: Heads, Tails, and Heart* (2018); Martin Hayes & Brooklyn Rider: *The Butterfly* (2019); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); Kevin Crawford & Colin Farrell: *Music and Mischief* (2019); *Arise & Go: Meeting Place* (2019); Jared Bogle: *The Old Road Home* (2021); Julian Schneemann, Emmy Storms, John Joe Kelly, Nikos & Adonis Xylouris: *Island Songs* (2023); Muinntir Chualáin: *Tigh Choilm - Ceol na gCualáin* (2023); *Music for the Sets, Vol. 5 - Show the Lady*; *Waltons: Ireland's Best Session Tunes, Vol. 2*

Variations of the 2nd part: