

# Because He was a Bonnie Lad (G maj)

*traditional Scottish Polka*

*transcribed by Frank Weber, learned from the Iontach album*

*Recordings: Kathryn Tickell: Debateable Lands (1999); Adderstone: Celtica, Vol. 2 (2000); Iontach: A New Journey (2016)*

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes. The chords indicated above the notes are G, C, G, D, and Am. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a G chord. The fourth staff ends with a G chord. The fifth staff ends with an Am chord. The sixth staff ends with a G chord and a double bar line.