

(After) The Battle of Aughrim (A dorian)

traditional Irish March, in Sliabh Luachra played as a polka
a.k.a.: The Battle of Aughrim, a.k.a.: Cath Eachdhrumime; closely related to the Scottish 'Loch Torridon'
transcribed and arranged by Frank Weber

Recordings: Leo Rowsome (1903-1970): *Rí na bPíobairí - The King of the Pipers* (recorded 1960, released 1992); Paddy Tunney, Arthur Kearney, Frank Kelly & Joe Tunney: *Ireland Her Own* (1966); *The Chieftains: Chieftains 4* (1973); *The John Renbourn Group: A Maid in Bedlam* (1977); Tom Sullivan: *On Deck and Below* (1979); Maggie Sansone: *Traditions* (1989); Linn Barnes & Allison Hampton: *The Dark Island* (1989); Moyland: *La Danse des Fees* (1991); *Fiddler's Green: Fiddler's Green* (1992); *Na Casaidigh: 1691* (1992); *Cherish the Ladies: Threads of Time* (1998); Andrew MacNamara: *Dawn* (1999); *The Tulla Céilí Band: A Celebration of 50 Years* (1999); Charlie Piggott & Gerry Harrington: *The New Road* (2000); Tony Mac Mahon & Barney McKenna: *Mac Mahon From Clare* (2000); Woods Tea Co.: *Voice upon the Wave* (2000); Aughrim Slopes Céilí Band: *All Ireland Céilí Band Champions Reunion Concert* (2001); Ken Waldman: *Burnt Down House* (2001); James Conway: *Mouth Box* (2002); Liam Farrell & Joe Whelan: *They Sailed Away From Dublin Bay* (2002); *Fortuity: Senka's Joy* (2004); Martha Clancy: *The Towns I Love so Well* (2004); John Blake, Lamond Gillespie & Reg Hall: *Irish Traditional Music* (2005); *Leaping Lulu: High Road, Low Road* (2005); Sligo Rags: *The Night before the Morning after* (2005); Juniper: *Looking for a Rock* (2005); Kennedy's Kitchen: *A Pocketful of Lint* (2006); Jennifer Mylod and the Boys of County O'Ceann: *Myloic Isle* (2006); Ash & Rowan: *Banish Misfortune* (2006); *Fiddlers 3: Volume 3 - The Rhythm Chapter* (2007); *Gypsy Reel: Red Red Rose* (2007); Peter Thompson: *Taking a Dive, Heart First* (2007); Juniper: *Live from the Appalachians* (2008); *October Rose: At the Manse* (2008); Quentin Cooper, Eoin O'Neill & Eimear Howley: *The Fiddle Case* (2009); Callanish: *Callanish* (2009); Hank & Shaidri Alrich, feat. Doug Harman: *Carry Me Home* (2009); Kate McMayland and her Orchestra: *Spirit of Celtic Music, Vol. 2* (2010); Diskan: *Diskan* (2010); Jérôme Palac'hig: *Maudy's Hut* (2011); Patrick Steinbach: *Irish Folk Tunes for Flute, Vol. 1* (2011); *Night Sun: Home* (2011); Kathleen Johnson: *Kathleen Johnson* (2011); Mick O'Grady, Jesse Smith & John Blake: *At My Grandmother's Knee and Other Such Joints* (2012); Fergal Scahill, David Howley & Seán McCarthy: *Freewheel* (2012); Johnny Henry (1922-1996) & Kevin Henry: *One of the Fort* (2012); Alec Kerr: *Celtic Soft Winds, Vol. 2* (2012); Foxy Devil: *The Lowlands* (2013); Éamonn Coyne & Kris Drever: *Storymap* (2013); Joey Abarta: *Swimming Against the Falls - Snámh in Aghaidh Easa* (2013); *The Friel Sisters & Gearoid Ó Maonaigh: The Friel Sisters* (2013); Vince Conaway: *Wanderlust* (2013); Ceol: *Celtic Whirligig* (2014, in the 'Congress Reel' set); *Inisheer: Celtic Music* (2015); Ellis Island: *Sons of Liberty* (2015); Leo Rickard: *Up, Down and Around* (2015); *Celtic Legends: Irish Dance Live* (2016); *Dur Dabla: Eñvor an Avel* (2016); Áine: *Thursday Night at the Pub* (2017); Hilke Billerbeck: *Where is the Light* (2017); Rusty Jacobs: *Harken Back* (2017); Earle Pughe: *Road to Sligo* (2017); Brenda Scearcy: *The Lost Art* (2017); Fergal Scahill & Dave Howley: *A Fiddle tune a Day (Day #213)*; *Dingle Basterds: From Kerry We Did Sail* (2018); *Tempest: Thirty Little Turns* (2018); *Fromage Chaud* (Linda Kitchin & Darcy North): *Cheese Balls 2* (2018); Ulla Käll: *Pilgrim* (2019); Die Streuner: *25* (2019); W. Ed Harris: *Ye Banks and Braes* (2019); Fonn Mor: *Along the Way* (2020); *Voice of Lir: Aislingeach* (2020); Wolf & Clover: *Live at the Silvyn Sessions* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Ceol Sonar: *Celtic Winds* (2021); David Bradfield: *The Loch an Dúin Project* (2021); Jules Bitter: *Druid Dance* (2021); Pete Arnold & A Band Called Frank: *Turn the Lights Down When You Go* (2022); Keltiska Duon: *The Celtic Duo* (2022); *Sesoaimhín Ní Bheaglaíoch, Charlie Piggott, Gerry Harrington & Peter Browne: The Lark On The Strand* (2022); Rachel Hair & Ron Jappy: *Élan* (2023); *The Pilgrims of Deep Run: Live at the Music Space* (2023); *Fire in the Glen: Cutting Bracken* (2023); Robert Zielinski: *The Day Dawn* (2024)

The image shows a musical score for the piece '(After) The Battle of Aughrim (A dorian)'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of four staves of music. Above the first staff, the chords Am, Am, G, G, and Em are indicated. Above the second staff, the chords Am, Am, Em, G, Am, and Am are indicated. Above the third staff, the chords Am, Am, Am, Em, and G are indicated. Above the fourth staff, the chords F, F, Em, G, Am, and Am are indicated. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.