

The Bantry Bay Hornpipe (G major)

The Little Stack of Wheat

traditional Irish Hornpipe
transcribed and arranged by Frank Weber

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Andy Irvine & Paul Brady: Andy Irvine and Paul Brady (1976); Vin Garbutt: *Eston California* (1977); The West Orttanna String Band: *An Orttanna Home Companion* (1978); Ian Robb & Hang the Piper: Ian Robb & Hang the Piper (1979); Dan Sullivan's Shamrock Band: *Classic Recordings of Irish Traditional Music In America* (1979); Frank Farrell: *Yankee Dreams - Wicked Good Fiddling from New England* (1991); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); Packie Dolan (1904-1932): *The Forgotten Fiddle Player of the 1920's* (released 1999); Duck Baker: *Kid on the Mountain* (1999); Hooley: *Cuts From the Turf* (2001); Dennis Botzer & Josh Dukes: *The House* (2003); Blarney Pilgrims: *Olde Day Again* (2003); Lamond Gillespie, John Blake & Mick Leahy: *Traditional Irish Music from London* (2003); Kieran Fahy & Siard de Jong: *Traditional Music from Ireland* (2004); David Power: *My Love is in America* (2005); Chad Shrock: *A Modern Minstrel* (2005); Colm Gannon: *Return to Droin* (2005); Michael Coleman & J.P. Dolan: *Round the House and Mind the Dresser* (Compilation 2006); Cu Chulainn: *Three Months in Winter* (2009); The Triogue Céilí Band: *Comhaltas Live 308-7* (2010); Muckle Flugga: *Back to the Light* (2012); The Lough Oughter Céilí Band: *Comhaltas Live 442-8* (2014); The Britches: *From Here to Eire* (2017); The New York Céilí Band: *Comhaltas Live #543-7* (2017); Fonn Mór: *Live at Station 66* (2018); Andy Irvine: *Old Dog Long Road - Vol.1 - 1961-2012* (released 2019); Donnacha Doyle: *Out on the Ocean* (2020); Lillebjørn Nilsen & Andy Irvine: *Live in Telemark* (2021); King's Galliard & Shaun Erik: *Dreaming of Ireland* (2021); Matching Ties: *Walk a While* (2022); Seán Keegan: *A Bird Never Flew on One Wing* (2022); Quilty: *Out on the Ocean (Live)* (2022); Ryan Roubison: *Songs from the Willow Glen* (2023); Waltons: *Ireland's Best Session Tunes, Vol. 2*

Musical notation for the main piece, featuring four staves of music with corresponding chord symbols above each staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single melodic line across four staves. Chord symbols are placed above the notes they apply to.

Variations:

Musical notation for the variations, featuring four staves of music with corresponding chord symbols above each staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single melodic line across four staves. Chord symbols are placed above the notes they apply to.